



**SAYS
THE EDITOR**

THE HERALD WAS FOOLED

The Peninsula Herald didn't deliberately ignore the Vanderbilt-Hudson separation. It just didn't recognize in the New York A.P. dispatch the "George" Hudson as Monterey's prominent attorney and how could it know that "Milly" Hudson was really Molly?

TAKING DECENCY FOR GRANTED DOESN'T SEEM TO PAY

You know, you sort of feel about your town that there are certain things people who live in it do not do. About Carmel we feel that there is little people don't do, but that somehow the liberty and license of the place stops at the line of injury and injustice to others. Of course, we are shocked at times by automobile horn blowers and murderers (we list these two crimes in the order of their infamy), but the worst case of meanness we've heard of comes this week from Elizabeth Niles, Carmel librarian.

There were stolen from the reading tables of the Carmel Library this week copies of *Good Housekeeping*, *American Sunset*, *House and Garden*, *The American Home*, *Collier's* and *Reader's Digest*.

How can people who do such things sleep with themselves?

SEPTIC TANKS ON SCENIC DRIVE ARE DOOMED

It looks very much as though the property owners on Scenic Drive who recently declined to come into the Carmel Sanitary District will either have to do so or get themselves into a most unsanitary mess.

In order to protect our waterfront—in fact, in order to assure that there will continue to be a road called Scenic Drive—the city council will undoubtedly have to compel the elimination of all septic tanks on Scenic Drive property.

If you wonder why, just go down to the foot of Thirteenth street and see what seepage from septic tanks is doing to the sea wall that protects the roadway. It is almost pouring through the loose earth above the wall and it has been doing this for some time. As a result it has so permeated the earth that at high tide when the sea whips against the back the seepage-loosened earth is carried down onto the beach and the backstop of the sea wall is undermined.

At the council meeting Wednesday night there was talk of bringing suit against the Sanitary District for the damage being done and to compel it to install sewers along the street. This would put the matter directly up to the district which would be compelled to withdraw the temporary permits it has issued for the use of septic tanks and the property owners who have refused to come into the district would be in a—well, you can see where they would be.

Anyway, something is going to be done about it, and done pretty quick. It will have to be done to save the waterfront.

IT'S NOT REFLECTION BUT INFLUENCE THE DAILY NEWSPAPERS NEED

For quite some little time now we have been thinking intermittently of the remarks made shortly after the recent national election by Secretary

(Continued from Page Two)

CARMEL CYMBAL

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CARMEL, CALIFORNIA • DECEMBER 6, 1940

FIVE CENTS

Zoning Law Change Asked To Permit Another Garage on Ocean Avenue

Argentinita and Her Famous Dance Troup Opens Carmel Music Society Season Tomorrow (Saturday) Night



ARGENTINITA and her premiere danseuse, PILAR LOPEZ

The 1940-41 musical season may be said to open when the Carmel Music Society, now in its Fourteenth Annual Season, presents its first concert. With something of the elegance, magnificence and thrill of the opening of an opera season, the Carmel Music Society and its hundreds of subscribers and supporters throng to the brilliant event.

Argentinita and her Spanish Ensemble have been chosen as the artists for tomorrow night's concert in the Sunset School Auditorium, and dance lovers from Salinas, Watsonville and all points of the Monterey Peninsula will crowd the auditorium.

As she weaves through the in-

tricacies of her authentic Spanish, gypsy and South American dances, singing as though to herself the joyous, plaintive, passionate songs with which dancers accompany themselves in Spain, Argentinita keeps the audience in a perpetual state of excitement with a performance, which the Chicago Tribune said, "... sets the blood boiling."

With Pilar Lopez, premiere danseuse; Federico Rey, premier danseur; Carlos Montoya, guitarist, and Rogelio Machado, pianist, Argentinita gives a program that varies from irresistible humor to seductive lyricism and dramatic story. The costumes are authentic and magnificent.

'King and Queen of Gamblers' Again Hold Stage at First Theater

That "two-gunned, two-fisted, knife-toting, fancy cussing westerner" (to quote from the review in last week's Cymbal), "The King and Queen of Gamblers," may be seen again this week-end, tonight and Sunday night, in California's First Theater, Monterey. The review above mentioned concluded with this bit of sterling advice: "I'll do more than recommend it. I'll say you'd be a fool to miss it," and on this point the critics of all the papers seemed to be unanimous.

First Theater parties are getting to be more and more common, and orders for two or

three rows of seats at a time are all in the day's work for the Denny-Watrous Management.

For fun, hearty laughter, and two hours of excellent entertainment without waits or boredom, the Troupers of the Gold Coast in the First Theater have built their reputation. Beginning with "Tatters, the Pet of Squatters' Gulch" in 1937, through "East Lynne," "Ten Nights in a Bar-Room," "Under the Gaslight" and all the others, the Gold Coast Troupers have entertained professionals from Hollywood, New York and the sophisticates

(Continued on Page Twelve)

ROBERT NORTON WANTS TO LEASE HIS PROPERTY, OPPOSITE CARMEL CITY PARK, TO GASOLINE FIRM; PUBLIC HEARING IS NECESSARY

The most important and, too, the most distressing matter to come before the city council Wednesday night was the request of Robert and Ruth Norton that their property at Ocean avenue and Junipero street, formerly the site of the Lynn Hodges stables, be changed from zone C-1 to zone C-2 in order that it could be leased to people who wish to build a garage there.

It was admitted by Capt. J. Shelburn Robison, attorney for the Nortons in the matter, that a service station would be built in connection with the garage, but he said that this would be on Junipero street, not Ocean avenue.

THIS BUILDING REPORT SOUNDS LIKE NEW YORK

Sounds like New York or Los Angeles. Floyd Adams, Carmel building inspector, reports that for the 11 months from January 1 to November 30 there were 205 building permits taken out in Carmel for a total building construction value of \$515,962. You can say that "more than half a million" if you want to.

Both Robison and Carl Burrows, the latter apparently interested in the Norton project, asked that the "zone of interest" in which signatures of approval are required by the law, be kept at the minimum of 300 feet radius, but the council, tacitly manifesting disapproval

(Continued on Page Twelve)

Block This Kick!

Does Carmel want another garage on Ocean Avenue?

THE CYMBAL doesn't believe that Carmel does, and it starts today to help Carmel to do something definite about not getting another garage on Ocean Avenue.

The application of Robert and Ruth Norton for a change in the zoning law which would permit them to lease the block, bounded by Ocean avenue, Junipero, Torres and Sixth street (the old Lynn Hodges stables site), means just that.

And it means another service station virtually on Ocean Avenue, if the application is granted. Capt. J. Shelburn Robison, representing the applicants as their attorney, didn't say so in his remarks to the council, but admitted it on a question from the editor of THE CYMBAL. "But," he said, "The service station will be on Junipero street."

Do we want a garage on Ocean avenue and Junipero and a service station on Junipero, perhaps 50 feet from Ocean avenue, and facing the city park?

THE CYMBAL is pretty certain that we don't. And it asks the people of Carmel to express their attitude about it with action, and vigorous action.

You know, the assaults on Carmel's measures to protect itself from becoming just another seaside resort, a small town with fingers reaching up the hill for dimes, will come thicker and faster from now on. It is up to us to stem the tide as long as we can; to keep what we have now as long as possible.

But we've got to do something about it.

Imagine Carl Burrows, somehow interested with Norton in the venture, standing up before the council Wednesday night and saying that the "zone of interest" in which the applicants will attempt to get approval signatures from property owners, should not be more than a radius of 300 feet from the property involved. Imagine his saying that such a radius would "include all who might be interested" in the proposal.

The whole city of Carmel is interested and vitally interested. But we need action to beat this thing. The council wouldn't accept Burrows' 300-foot proposal and made it 400 feet, but even then, even if the applicants get a majority of the property owners in that radius to sign their petition, even if they get all of them to sign it, the council is not bound to grant the application. The zoning law permits the council to do as it pleases in such a matter.

You can help the council to do what THE CYMBAL knows it wants to do—deny the Norton application. But you MUST do something about it.

THE CYMBAL will help you. We will print and circulate among the people of Carmel petitions to the city council to deny this request; to refuse to deface Ocean avenue further by permitting this garage-service station project at Ocean avenue and Junipero street.

We will have these petitions ready tomorrow (Saturday) and you can telephone to us that you want to sign them, or you can come in and get some of them and obtain other signatures.

Let's show the city council where we stand. Let's back it up. THE CYMBAL knows the council does not want to grant this application, but if the applicants are able to get a majority of the property owners within a radius of 400 feet from the specific property to approve the application it will be difficult for the council to deny it. It will be easy for the council to do what it believes the people want it to do if the people show definitely that they do want it.

Eternal vigilance is the price of Carmel!

—W.K.B.

Ickes and directed at the owners of the newspapers of America, 78 percent of which supported the losing candidate for President.

On first flush we found ourselves heartily agreeing with what was, in view of Mr. Ickes' utterances in the past, rather a temperate arraignment of the Press. He expressed the thought, almost apologetically it seemed to us, that the newspaper publishers had better take stock of themselves and try to become better reflectors of public opinion.

On subsequently flushes since we first read what Mr. Ickes had to say we have come to the point of deciding that what he said didn't amount to much after all. He seems, in fact, to have missed the point. Instead of counseling newspapers to write their editorial columns to conform to the opinions of the majority of their readers, he would have been more in character and we would be now still applauding him if he had told the newspapers of America so to conduct themselves in the handling of news and in the expressing of editorial opinion that they would have some influence with the people who read their columns.

We think the result of the recent presidential election demonstrated very clearly indeed that the American public hasn't much regard for the opinions of American newspapers.

Look at the score a bit more closely. We are told that 78 percent of the American newspapers, and we assume that this means daily newspapers, opposed the re-election of the President. Now, if this figure means the newspapers of the entire country, then, eliminating the states of the Solid South where the Republican candidate had no chance to win, you will probably discover that in the territory where he did have a chance, nearer 90 percent of the newspapers supported him.

Take the Monterey Peninsula, for instance. Every daily paper circulating here to any extent was against the President. Not only our local daily, the *Peninsula Herald*, but the two morning newspapers of San Francisco, the two evening newspapers of San Francisco and the two evening newspapers of Oakland. Every day there were a dozen columns of anti-Roosevelt editorials shoved at the people of the Monterey Peninsula in their daily papers. And along toward the close of the campaign those editorials moved off the editorial pages to the front pages and got themselves all decked out in 10-point type, leaded and boxed. Every day the daily newspaper readers of the Monterey Peninsula were told in monotonous phraseology that varied only in intensity, that if the President were elected for a third term, he would, on the morning of Wednesday, November 6, dash the orange juice out of your hand at breakfast and put your oldest boy in jail for not wearing a necktie; that if the President were re-elected the United States would be bankrupt on the following Friday at 10 a.m.; that if the President were re-elected Hitler would be over here within a fortnight and your grandmother would be hanged to the nearest cypress.

Absurd? If you think it's absurd go to the library and re-read some of the front-page editorials in the *San Francisco Chronicle* for the week just previous to the election. If the people of San Francisco, or the readers of the *Chronicle* on the Monterey Peninsula, could believe a third of what the *Chronicle* told them, they would have been the most abject of fools to go to the polls on November 5 and vote for Roosevelt. We don't care

whether you are a Republican or a Democrat, whether you voted for Willkie or for Roosevelt, or how enthusiastically you supported either, if you can turn back and re-read those front-page *Chronicle* editorials without a high degree of disgust you need your mental processes adjusted.

But you don't have to go so far. Go to the *Peninsula Herald* office and in the files of that newspaper re-read the editor's comment on the first political speech the President delivered in the campaign. Read it now in the cool draught of post-campaign breezes. Read it carefully, which you probably didn't do when it appeared, and if you've been wondering why the *Peninsula Herald* had so little influence on the voters of the Monterey Peninsula your perplexity will trouble you no longer.

The daily newspapers supporting Willkie went completely nuts. They went so far overboard in their denunciation of the President and their encomiums for his opponent that they turned many an anti-Roosevelt voter completely around before election day. The great majority of the daily newspapers of America today are completely repudiated by the people as moulders of public opinion. Where their editorial columns were once read with serious interest they are today scanned with amusement or contempt.

The *Chronicle* advertises itself as "Recognized throughout the country as the voice of San Francisco."

Fiddlesticks! The *Chronicle* used 1476 pounds of type metal to tell its readers that President Roosevelt was a fearful menace to American liberty and the American way of life. President Roosevelt carried San Francisco by more than 60,000 votes. He carried by an overwhelming majority the entire section of the state in which the *Chronicle* circulates.

The *San Francisco Chronicle* is a voice only of the shade of Mike DeYoung, and any veteran San Franciscan will tell you what kind of a voice that is—and he will tell you with a shudder.

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Douglas School Notes

Douglas School had a number of outsiders as guests last weekend. Mrs. Edwin Janss of Los Angeles was the guest of Mrs. Douglas, while Stanford representatives were Misses Ann Searls, Eleanor Boardman, Mary Brown and Ed and Bill Janss and Bud McDuffie. Saturday evening the party enjoyed a dinner dance at Big Game Night in the Ball Room and Sunday they spent horseback riding on the 17-Mile Drive.

Dick Collins was host over the week-end to a group from Santa Cruz which included Mr. and Mrs. Bob Law and Mr. and Mrs. Paul Case. All day Sunday the men spent on the polo field.

Quite a large group of Douglas School girls were a part of the enthusiastic audience at the Darius Milhaud concert at the Sunset School last Sunday evening. Miss June Sanders chaperoned the girls.

Oscar Trippet flew up last week from Los Angeles to stay at Del Monte Lodge where he was able to be near his daughter, Barbara, a student at Douglas School.

Mrs. Glenn Tomlinson and Dr. and Mrs. Kendall Holmes of Fresno were visitors at the school last week-end.

At Playhouse Now



Anna Neagle

Beverly Tait Now Putting Flowers in the Sink, And Makes 'em Like It

Floral arrangements for weddings—floral arrangements for funerals—floral arrangements for dimly-lit music rooms, but floral arrangements for the kitchen was a new one on us. By looking at a recent display in the window of Beverly's House of Flowers we saw that flowers have become enmeshed in the current class levelling process, too. They have been sheltered from the grimier side of life long enough—their day of reckoning has come and flower lovers are being encouraged to bring delicate blossoms into the kitchen to rub shoulders with onions, grease, sauce pans, and Dutch Cleanser. Beverly Tait led this campaign of insisting that flowers see the other side of life by showing how attractively calla lilies, delphinium and daisies may be arranged to adorn sinks, window sills, and kitchen tables. Not only having garlic and spinach for roommates, the flowers now have milk bottles for vases. A pint cream bottle for the small, more delicate arrangements; a good sized quart bottle for the more plummy, elaborate combinations.

No matter how plebeian this must all seem to the flowers, we think it a very practical idea. Most of us unfortunates spend much more time in kitchens than we do loitering around living-rooms, so if we want our flowers to be where they may be seen most often, we might as well admit the kitchen's the place to put them.

—ELIZABETH HOUGHTON

HAVE YOU NOTICED THE McCREERY-ASKREW JOBS?

Have you given the glance to some of the McCreery-Askrew jobs in town? There are the smooth, black paths down Ocean avenue beachwards. There is the removal of those knobs at each end of the garden strips in the center of the street. Of course, there is the path up to the high school. Nice little jobs, too. Councilman McCreery wants us to say in regard to the Ocean avenue improvement in the center—the knobs removal, for instance—that it's being done out of gas tax money. As a matter of fact, the removal of the knobs was specified in the State's granting of the funds.

Although there is no appreciable amount of snow for winter sports as yet, plans are being formulated by the Ski Clubs for their various meetings during the ensuing season, according to the Sacramento office of the National Automobile Club.

Hearing the Trees Above the Bombs An Englishman Writes to Carmel Friend From His Shattered Land

My Dear Dorothy:

The Summer is over here, and we are packing ourselves in for a winter which we can't forecast. But it's been a time of natural splendor and the late Autumn colours were brought to their purest by the brightest sunsets we have known. It was indeed a glorious maturity, which brought the mind back to eternal things, tendencies rather, barely touching the realities like the last leaves caught on the branches.

As I've watched the complete cycle, the first green life, its bursting growth, its weighty fullness, all from my studio window—its faint yellowing, its last fading, from the flap of my lakeland tent—and now its final manuring of the indestructible earth—I've seen the cycle of man there, sometimes interrupted, but the inevitable leaven of the present and the future intellect in which he lives and for which he strives. Temporal insignificance: Things seen and used, however great, not worth the destruction of a single mind but many must become the manure of mankind that the future may rest assured of its quality. While there is a living soul who will value the mind above the body and the power of the intellect above that of possessions, the flame is still there though the world perish. (You have seen the flame of a spirit lamp, how it sometimes burns so blue as to be invisible and quite detached from the wick.) But let the one proud English oak be choked and stifled by the regiment of quick sprung firs which know not the spring sprayed green and splendid summer exhalation that soft autumn cloak and the bareness of a leafless winter, let its rugged, round topped outline be hidden, and the unending forests of unbending unsympathetic evergreens will occupy the world and spring lusty from the most barren earth.

So with a warm autumn day awakening with a haze over the towns so that chimneys and steeples are supported on a purple russet emptiness, then gradually warming with the day until in the evening, in spite of

the cold wind, the scattering of clouds is crimson in the setting sun, so changing in a day, so changing in a year, so individual and almost capricious, the weather suits the temperament and hints at its basic elements full of character. So can we face the winter, for we know it to be our own.

Each day will administer to itself alone, and the rest be left in nebulous speculation, moulded and modified by the changing human beings that we are, hotch potch of caprice and desire, fettered by codes we know nothing of, and having shut from us the beauty we know to be good.

Liverpool, Eng., Nov. 3, 1940



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The Carmel Cymbal

Pine Inn Closed; To Blossom Like The Rose Soon

For the first time in many, many years Carmel's pioneer hotel, Pine Inn, is closed. You might say it has lapsed into unconsciousness because of growing pains. Because, when it comes to, you won't know the place. Harrison Godwin, the new owner, plans a beautiful courtyard hotel, with shops and everything, inside the block, hidden behind trumpet vines and with lawns for front yards. It's going to be a grand improvement and, if we know Godwin, and can visualize plans at all, "It will be a great credit to the town."

Marie Johnson, owner of the Pine Inn Beauty Parlor, on Ocean Avenue, wants you to understand that her place isn't closed—yet. It won't be for several weeks, when she will have a new temporary location. This isn't a paid ad. We are telling you this to make up for a dirty trick we played on Marie in a Carmel Follies edition of THE CYMBAL some 14 years ago. We ran a gratuitous ad then for her. It read: "Johnny's Beauty Shop. Your money's worth or your cuticle back." In the same edition we had one on Conrad. It read: "You can't go wrong in my pajamas.—Imelman's."

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Elsbeth Frelson A Spellbinder

Elsbeth Frelson held members of the Book Section of the Carmel Woman's Club spellbound for more than 40 minutes last Wednesday morning while she reviewed "The Tree of Liberty" by Elizabeth Page. Refraining wisely from giving a synopsis of the story, Mrs. Frelson confined her remarks to a broad outline of the subject material, her reasons for believing it important, and illustrated her points by reading brief excerpts from the text.

In spite of it being fiction, Mrs. Frelson believes it to be an authentic American document. Certainly a great deal of research was necessary before the writing of it. The story shows how the first seeds of the American Revolution were sown and shows the wedding process that brought together the aristocracies of the Tidewater people and the rougher more home spun qualities of the Shenandoah Valley people. That Mrs. Frelson feels the book deeply is unquestionable, and that she left everyone of her listeners with the determination to read Miss Page's book is undoubted. Mrs. Clay Otto, the new chairman, can be congratulated upon starting her programs so auspiciously.

There will be but one meeting of each section during the month of December. The Bridge Section, under the supervision of the chairman, Mrs. Grant Willis, meets Monday, Dec. 9 at 2 o'clock at La Ribera. Any member of the club interested in this social hour is invited to attend.

Mrs. Karl Rendtorff will preside and speak at the Current Events Section Wednesday morning, Dec. 11 at 10:30 o'clock. This is a popular section and all members are invited.

• Our shelves are bulging with practical, unusual, artistic things suitable as Christmas gifts.

SPENCER'S
House of Cards
Ocean Avenue

San Francisco Opera Ballet Comes To Pacific Grove Next Week

The San Francisco Opera Ballet is coming next week. It will give two performances at Pacific Grove High School auditorium, one on Thursday night, Dec. 12; the second on Saturday night, Dec. 14. Both performances will be for the benefit of the Monterey Peninsula Army and Navy Recreation Center at Pacific House in Monterey.

The San Francisco Opera Ballet, through the very nature of its existence as a part of the San Francisco Opera Company, holds an unusual place in American dance. During the opera season the artists appear in the conventional opera ballets in definite accord with the operatic tradition, but when the company goes on tour the choice of repertoire is unlimited. This is the first time in the history of the San Francisco Opera Ballet that they have come to the Monterey Peninsula to perform.

A company of 35 artists featuring Janet Reed, prima ballerina; Jacqueline Martin, Lew Christensen and Ruby Asquith will present Delibes' "Coppelia" in three acts and Strauss' "In Vienna" in two acts on Thursday night, and on Saturday, "Swan Lake," the Tchaikowsky ballet in its full four acts for the first time in America.

William Christensen, artistic director of the ballet, is both ballet master during the opera season and choreographer of the touring company. During the opera season he conforms to every requirement of operatic ballet; in choosing ballets for the company on tour he is limited only by what he believes an American audience will enjoy, and his choice has proven his knowledge of the American audience's taste.

Tickets are on sale at Lial's Music Shop, Carmel; Abinante's Music Store, Monterey, and Dyke's Grove Pharmacy, Pacific Grove. The curtain rises at 8:30 o'clock both nights.

Red Cross Goes Over Quota

"It was a magnificent proof of the bigness of the heart of Carmel people," said Mrs. Sidney Trevvett, chairman of the Red Cross Roll Call, when it was learned that 1623 residents of Carmel and vicinity had contributed \$7136.50 to the recent annual drive. Figures to date are 123 memberships over the hoped-for 1500 and \$1,136.30 over the budget figures. Dr. Taubles, chapter chairman, wishes to thank the people of Carmel on behalf of the war sufferers of Europe and the needy of our own community.

The rolls of the Carmel Red Cross are still being kept open, for in spite of the thorough work of Mrs. Webster Street and her workers, there have doubtless been some people who have missed and who will wish to contribute.

A call was sent out for nurses by the Carmel Chapter yesterday as a minimum of 690 Pacific Area Red Cross nurses are to be called into active service by the Army for duty in the 9th Corps Area. All local members of the Red Cross Nursing First Reserves, who wish to be considered for active duty, should contact the local chapter. Nurses, not members, of the Nursing Reserve who would like to serve, may make application. All nurses called to duty will have the relative rank of second lieutenant and will receive government transportation to their stations and other benefits.

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RHODA JOHNSON IS HIT VICARIOUSLY BY FLU

Rhoda Johnson is in a jam again!

The members of the cast of "The King and Queen of Gamblers," or some of them, have, aided and abetted by Bacterium

pneumointes, done her dirt.

It is Rhoda, you know, who does the costumes, and in this particular play at the First Theater she has accomplished an unusually remarkable job, even for Rhoda.

Well, it's like Rhoda to do a job perfectly if she does it at all. And she generally does it at all. There is a rumor that once, back in the fall of 1928, she said "No" once to someone who asked her to do something for them, but confirmation has not been found.

However, as we say, Rhoda does a perfect job; she "fits" her costumes. There's no just hanging them on the shoulders and the devil take the high part. Rhoda fits 'em.

Now this Bacterium pneumointes person (you coarsely call it flu) has unfitted 'em while Rhoda's back was turned. Jessie Joan Brown, for instance lost six pounds. But if Jessie Joan or any of the others whose frames have been depleted, use safety pins to prevent sudden nudity in the middle of an act, there's one heart that will shrivel—that's Rhoda's.

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RED CROSS NOW GIVING AID TO GREECE; HOW ABOUT HELPING ITALY

Recent contributors to the Annual Roll Call of the Carmel Red Cross will be interested in knowing that the American Red Cross is now giving extensive aid to Greece. An extra grant of \$175,000 for medical and clothing relief now brings the total up to \$224,000. The Red Cross is also preparing to ship \$25,000 worth of milk, cocoa, drugs, and biological supplies to Greece and \$100,000 worth of surgical dressings and refugee garments will go forward at an early date. The latter shipment will include a million surgical dressings and 82,000 garments; probably some of which have been made by workers in the Carmel Chapter.

Business Group To Elect New Officers

The quarterly dinner of the Carmel Business Association will be held Tuesday evening and elect officers for 1941. Further plans for the holidays are also up for discussion.

At the last meeting of the association it was decided to offer prizes, 11 altogether,—one cash prize of ten dollars and ten merchandise prizes — for the most beautiful outdoor Christmas displays in the residence class. To these has been added a blue ribbon award for the best Christmas decoration contributed by a shop or office. Entries may be listed with Mrs. J. B. McGrury at Stella's Dry Goods store.

So far prizes have been offered by J. Weaver Kitchen, Pine Inn, the Viennese Shop, Stella's, Shelburn Robison, and the Village Five and Ten, while the Carmel Playhouse is offering a book of ten admissions.

Tuesday night's dinner is scheduled for 7:30 at Hotel La Playa. Guests are welcome and all planning to attend should either obtain tickets from members or make reservations by phoning Carmel 860-W or Carmel 90.

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ALL SAINTS SERVICES

The service of the Holy Communion will be held at 8 a.m. at All Saints' Church Sunday morning. A Service of Worship for the children of the Junior department of the Church School and their parents will be held at 9:30 a.m. At 11 a.m. the Service of Morning Prayer will be held with a sermon message by the Rev. C. J. Hulswé. At this service the senior members of the Church School and their parents are expected to be in attendance. The offertory anthem will be "The One-hundredth Psalm" to a setting by Carl F. Mueller, and the full vested choir will sing Lament's Benedictus es under the direction of Reu E. Manshire.

ONE DOLLAR still buys a year's subscription to THE CYMBAL.

NOTICE

Advertised below is a beautiful Christmas Gift suggestion that the entire family will enjoy.

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FIRST PENINSULA SEASON

Two Nights

Thursday, Dec. 12, Delibes' "Coppelia" in three acts and Strauss' "In Vienna" in two acts.

Saturday, Dec. 14, "Swan Lake," the Tchaikowsky ballet in its full four acts for the first time in America.

Company of 35 artists featuring Janet Reed, prima ballerina; Jacqueline Martin, Lew Christensen and Ruby Asquith.

PACIFIC GROVE AUDITORIUM

Curtain at 8:30 both nights. Tickets \$1, \$1.50, \$2.00 and \$2.50 plus tax.

Tickets now on sale at Lial's Music Store, Carmel; Abinante Music Store, Monterey, and Dyke's Grove Pharmacy, Pacific Grove.

(Benefit Monterey Peninsula Army and Navy Recreation Center)



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For the woman who appreciates lovely things

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Ocean Avenue
Just below Lincoln

The Carmel Cymbal

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W. E. BASSETT, EDITOR

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Carmel Tides

Dec.	HIGH	LOW	
6	4:35a 4.5	10:54a 2.1	
	4:09p 3.5	10:20p 0.9	
7	5:21a 4.6	12:01p 1.6	
	5:29a 3.3	11:10p 1.3	
8	6:01a 4.8	12:53p 1.2	
	6:41a 3.3	11:57p 1.6	
9	6:38a 4.9	1:36p 0.7	
	7:44a 3.4		
	LOW	HIGH	
10	0:41a 1.9	7:12a 4.9	
	2:13p 0.4	8:38p 3.6	
11	1:22a 2.1	7:44a 5.0	
	2:47p 0.0	9:26p 3.7	
12	1:59a 2.2	8:15a 5.1	
	3:20p -0.3	10:09p 3.8	
13	2:37a 2.3	8:47a 5.1	
	3:55p -0.5	10:49p 3.9	

(Supplied by the U. S. Coast and
Geodetic Survey.)

+ + +

Anne Martin Didn't Make It and That's A Disappointment

Carmel friends of Miss Anne Martin were sorry to hear that she did not receive the recent appointment urged by her Nevada followers to serve out the unexpired term of the late Senator Key Pittman as U. S. Senator from Nevada. The movement to have Miss Martin named was entirely spontaneous on the part of her supporters and was a recognition of her political record as well as her undoubted ability to fill the requirements of such an office. Her appointment was pressed by the heads of women's organizations and some of the more liberal-minded men, not the wheel-horse politicians of Nevada and also by Mrs. R. D. Eichelberger, state treasurer of Nevada Equal Suffrage League, who was finance chairman of the Woman's Centennial Congress which met recently in New York and was conducted by Mrs. Carrie Chapman Catt. Governor Carville and Senator McCarran, who had the naming of the appointee, apparently thought it more vital to cater to the Mormon vote which is sometimes the balance of power in the eastern part of the state and which is well organized, rather than to the women's vote which is far larger and more important but not so well organized.

Although she has spent years living in Carmel, Miss Martin is a legal resident of Nevada where in the past she has been an outstanding leader in political affairs. In 1914 she led a strong campaign for woman suffrage in Nevada and in 1918 and 1920 she ran for U. S. Senator as an independent on a platform similar to the New Deal platform.

+ + +

The Inskip Winter Sports Club reports that the road from Stirling City to Inskip is expected to be kept open this coming winter, according to information received by the Sacramento office of the National Automobile Club.

WE THINK THEY'RE INTERESTING

JOSE LIMON

José Limon slept all night in the Byington Ford guest room with a Siamese cat under his chin. The cat was small and new. It had been Betty Horst's and she had given it to Ruth. It was cream and grey, blue-eyed and exquisite, but that didn't make any difference. It was lonely, and José Limon has known what it is to be lonely.

They speak of him as a Mexican, but he was simply born there. His experiences, his knowledge, all that he is and does is American. First he was a painter, and they say he was a good painter, but I wouldn't know about that. Then one day he saw Kreutzberg dance. From then on he wanted to be a dancer. He went with Doris Humphrey and Charles Weidemann. That was ten years ago. In recent years he's helped them a great deal with their teaching, taking a Fellowship at Bennington one year, teaching at Greeley summer before last, at Mills College last summer. Now he's on his own!

We sat in the Ford living room and talked of the new program that he and May O'Donnell have been working on and which they will present in New York December 4 with subsequent dates along the Atlantic Seaboard that will keep them in the east until March. I had come there quite by accident, wandering in the sun for the first time in days and drawn to the Austin Studio by the sound of great music. Susan Ellen Duval and Jewell Brookshier were at the two pianos. There was no other soul around and the rhythmic impact of the final movement of Jewell's new two-piano suite filled that huge, bare room. When it was finished I yelled, wanting to toss Jewell high in the air in my delight at what she had done. Other cheers came down the stairway from the room above. It was Ruth and José for whom the two girls had been performing. I went up, and so met José Limon for the first time, although all I remember of the Humphrey-Weidemann dance group who performed here last April was José Limon—and I am not alone in this.

"We are through with experimenting," he said, "and now we are prepared to offer the public real entertainment for its money. We have learned our vocabulary. The process has been a painful one for many audiences, who have come away from the theater bearing an unfortunate prejudice against the modern dance idiom. Understanding of what the dancers were trying to say seemed to be limited to the dancers themselves and to a very small and very precious group of intellectuals who were accustomed to thinking in the coldly academic terms of abstractions. The more generous souls among these audiences would admit that the dancers seemed sincere in their attempt to say something in this strangely austere and unadorned medium, even if it was far above the heads of the average intelligence.

"Why, I can remember when Martha Graham, disdaining everything but pure movement and form in her expression, would appear in a shapeless, black garment under one glaring, shadeless electric light bulb and expect audiences to like what she gave them. But after any tearing down process, the period of re-construction is not a pretty one, and the dance, after breaking away so completely from the traditional ballet forms that there was nothing left but an idea, had to go

through its years of trial and error.

"But now, we are so sure of our medium and of what we are able to say," said Jose, throwing his arms wide in a gesture that encompassed the entire world of dance, "that we can take back from the theatre some of the devices of lighting, costuming and expression that at first we discarded so scornfully. We're back to the idea that dance should be good entertainment even when the theme is a serious one."

His own "War Lyrics" which he presented at Mills last summer and which received such high praise from Frankenstein and Fried, is serious enough in theme and yet stirring, tender and brutal enough to hold any audience spellbound. It will be presented in this new program along with some numbers that he and Miss O'Donnell have worked on together and for which her husband, Ray Green their accompanist, has written the music.

I looked at him. He's huge, as graceful as a cat, with a quick, warm smile and a faun's head and neck. "There's one thing YOU'LL be able to do," said I. "Break down the prejudice men always have had against male dancers. Certainly you're masculine enough for any of them."

We went to see Charlie and Cecily Sayers then, for Charlie taught at Greeley when José did, and there's no one in the world like José as far as that swell (though dour) Scotsman is concerned. Wanting to stay well in Tearlach's graces there was nothing better I could do than bring him José, for Jose has the gift of friendship as well as being one of the most beautifully intelligent dancers I have ever seen, and what more could you ask?

—MARJORIE WARREN

DOG DAYS --- AND NIGHTS



By JESSIE JOAN BROWN

Bumsie Hartigan is the envy of all her friends. She belongs to Mrs. Lester Hartigan, custodian of the First Theater, so consequently Bumsie is on hand for all the rehearsals and shows put on by the "Troupers of the Gold Coast." There is nothing that Bumsie likes better than watching one of these thrilling melodramas grow and develop. From the first rehearsal to opening night, Bumsie sits quietly under the front row of seats, completely fascinated. She is a wonderful audience. She hisses the villain and cheers the hero, weeps for the heroine and sighs blissfully when true love finally triumphs.

The Troupers' new show has Bumsie in a state of great excitement. She claims she likes it best of all of them because it has plenty of action, and action is what pleases this brown-eyed miss most.

One of Bumsie's most cherished memories is of the time the Troupers were playing "Uncle Tom's Cabin" and Eliza had to run screaming down the aisle and up onto the stage pursued by baying bloodhounds. Bumsie never could see the bloodhounds (somehow they always remained invisible) but every night the horrible sound of their baying frightened Bumsie so that she would howl in terror. It was terribly thrilling.

On the dull evenings when there are no rehearsals or shows going on Bumsie sits in

front of the fire and reminisces. She wouldn't trade places with any dog in town.

Tommy Warren, Carmel's most dashing and debonair boulevardier, came home the other night with a black eye. Tommy, being a perfect gentleman, refused to discuss where and how he acquired the beautiful shiner, but his friends strongly suspect that a certain dark-eyed mix is the cause of it all. "Cherchez la femme," as the French say.

A new and distinguished member of the Mission Tract set is Eric Morse, the handsome young pointer recently acquired by Sam Morse, Jr. Eric comes from Aqua Jito, home of that famous pointer Pin Jim Leo Gentry, whose master, Lindsay Gentry, has had to provide him with a special case to hold all of his trophies. No doubt Eric, when he gets to be Leo's age, will have a special case to hold his trophies too. He has plenty of personality right now! On second thought, maybe Eric will have two cases.

Baron has just returned from Palm Springs with his master

and mistress, Mr. and Mrs. Al Sparks, with a wonderful new idea for Carmel canine comfort—a dog bar. There is one in Palm Springs that quite won Baron's heart. It is all made of blue tile and is in front of one of the nicest shops and has a stream of cool, clear water always running in it.

Baron says it is wonderfully refreshing to be able to stop there and get a long, cool drink whenever you want to. It does sound like a very nice idea, doesn't it?

Buttons Finnegan is leaving the village to take up duty over at the Presidio of Monterey where his master, Captain Finnegan, a chaplain, has been ordered.

Buttons liked the life here because it is colorful and exciting. The little wire-haired terrier has been living on San Antonio, and loved to dash down to the beach, whenever he felt so inclined, to chase birds, or go for a swim, or romp with his friends. He is going to miss all of that. Now his activities will be somewhat more dignified and reserved.

His friends are going to miss him, but they hope Buttons will like his new home.

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Clanging Cymbals

(Continued from Last Week)



It was a woman in her middle age who woke the next morning to see the sun spread its first delicate brush stroke over the moss roses on the water pitcher that still stands in its basin on the commode in one of the south bedrooms at Fernside. Yet it seemed quite otherwise, and I think if Time, with her sly old sense of humor had not the practical joke always up her sleeve to jerk us back and forth from decade to decade or century to century, this life would be a sorry piece of business. Surely, that morning I was not a woman in her forties, home after wandering. I was that funny high school girl of a quarter of a century back, whose mother had just called up the stair well, Better get up girls, you'll be late.

Blessed mother! How she hated to call us in the morning. I'm sure she knew that growing girls should not have to work as hard as we did; that her heart ached that we must crawl reluctantly out of our feather beds at five in the morning.

And I don't remember ever having thought to tell her what a beautiful thing waking at Fernside in the dawn always seemed to me. She had a gentle voice for waking one, a voice that walked without intrusion into the happiest dream. With it, the smell of coffee came seeping through a thousand interstices of the old house and the sun struck the moss roses on the water pitcher with the pink palm of her hand.

Does the fundament of the spirit ever change? For it was without any difficulty that I lay there and was that girl back in her teens in the teens of the century. She was a homely country girl, round of face and body, with large and sinewy arms. When she went to a party she hid her big red hands and suffered from corns because she bought her shoes out of a catalog and was shy of telling Mr. Sears and Mr. Roebuck the right size of her feet. Her complexion was freckled and her skin roughened easily, as all the Sargents' do because of the fearful sympathetic nervous system we all have. Like all physically strong women she was troubled by too much hair wherever it was not wanted and too little where it would do some good. She had a terrible sensitiveness, over which she put a bold front, and so was not over popular. She had warts and wisps and myriad wistfulness.

These few moments when she was alone in the morning were of a marvelous virtue to her. Then beauty came; perhaps the sound of rain or the over-silence of the snow falling, or morning thunder. Perhaps, just as this morning, the tender sun; the simple dignity of the lines of the pitcher and wash basin and mug and soap dish on the commode; the wall paper she had herself chosen and put on, in its endless strut around the room; the highboy with gold sheen; the sentience of her own body and the way the body waits throughout life, for life.

I was unwilling to stir, to get out of bed and go to the window, for it still seemed beyond belief to me that everything was so same. But suddenly I went and threw up the shades and took the courage to look.

And there it was. Against the

dew, my mother's asters and late heavy-headed dahlias lay their faces. The smell of sweet fern, after which our place was named, was warming in the sun and by the barway just across the frayed dirt road that leads on up Foster Hill, her McIntosh Red tree hung down its limbs with fruitage. Oh, but that is the most beautiful tree in the world. How well I remember its beginning. The frosts had come late one spring and totally destroyed father's young apple orchard. There was discouragement in our house that day; poor father seemed to have so little luck with what he did on the farm. It was a Saturday morning, the house filled with the pandemonium of cooking and cleaning and even the baby took that day to fret. In the middle of everything my mother took her little pot of beeswax and a rag and a knife and a hatchet. She strode out in her calico dress like a doom and, cutting a twig from an old McIntosh tree up the road a piece, she grafted the twig onto the stout little body of a young wild apple by the stone wall, just as you go through to the south field.

The Department of Agriculture would tell you these days that it hadn't the ghost of a chance of life, let alone of bearing year after year the best apples it is possible to imagine, the concentrated quintessence of all apples. But I guess you can graft faith onto anything. If you were my mother, you could r'ar back and pass a miracle on nothing at all.

Well, on beyond the wall and the tree and the valley of the Contocook where the spire of the Methodist Church has declaimed the Methodist God for a hundred and fifty years, were the little hills, hemming their uneven hems against the sky. The Uncanoons, their two breasts still sunk in rosy mist, then Crany Hill and Mt. Hunger and off to the southwest, Monadnock. If you live in the Big Sur where the mountains shoot straight up from sea to sky, you might sniff at Crany Hill. You might say, I want to know where is this beauty you talk about? But I don't know, except it's there all right. In the Big Sur nothing is intimate and dear; no step you take is a path to the immortal soul and dignity of man, no tree or grass or flower ever reaches out to you and says, There, I too suffer: and I also rejoice. But we are the meek and inherit the earth.

And curiously enough, you know, I found the men and women of New England stronger than these who, with the tortured cypress, must spend their energy in defiance. Stronger and sweeter and more apt for goodliness. I doubt if it can be a sign of strength to make your beasts afraid of you or dare the earth to do you in. In these great mountains I hear talk of peace, but there is no peace.

After a long time, the concord of man with his ecology, that leaves time for reflection, came back to me that morning and I remembered the men and women who have been the first flowering of that milieu; I remembered Justice Oliver Wendell Holmes, standing on the steps of the Capitol at Washington one evening, believing in "a world not governed by our fears."

Yes, of course, I found her everywhere, my mother. But she has now resolved, like the colors in the old wall paper, into the purity whence she came. When I went down to the kitchen for

breakfast, my Aunt Una was as busily whipping up a pie as any chatelaine of Fernside has ever unceasingly been. Mother's Star of Bethlehem as carefully tended there on the sewing machine by the south window as ever, of the same root a century old; a bit of mending beside it to be snatched up in an odd moment between batter and bread; the same kind of cat asleep in a patch of sun.

But when I flung open the front kitchen door to the Fall morning and Ruby, grazing the long grass by the pig pen, lifted her head and whinnied and came up for her pieces of apples, then it seemed impossible that one of mother's chestnut mares was still there; it seemed too much to believe. Big and sleek and twenty-one, she was the one thing from the past that stabbed my heart with unbearable memory. Age had not changed nor the custom of coming to the kitchen door for apples had staled the infinite beauty of my mother's horses. The night Ruby was born an April blizzard raged about Fernside. After supper mother put on her old barn coat and went to take a look at Kitty because her dugs had been glazed all day and the muscles beside her tail were already relaxed. Presently mother came in after me and we went out to the barn with a pan of apples and warm blankets. The lantern, hanging on a beam, picked out a snare of cobwebs and the long straws that hung from the rafters. Kitty whickered and threw up her tail. Again and again, she came and nuzzled her nose in mother's shoulder and sighed heavily. I ran back and forth from house to barn, warming blankets. The wind blew off a door in the far end of the barn and father came and hammered it up with angry sleet strumming on his face. At 3 o'clock the colt dropped suddenly into the straw and Kitty made a

soft moan and began licking and forgot us, so we went to our cold beds. But just as mother took the lantern down its dim glow lit up one of the newly opened eyes and it looked like an enormous ruby set in the night.

You see, I just go on and on because there was nothing, absolutely nothing, that did not run far back, that did not thrust a tap root into my consciousness.

But Fernside was not to be placidly Sundayish and reflective that day. Presently all the memories were to come to life in my four sisters and all the multifold nieces and nephews to which I am just good old Aunt Lynda, who lives in an exciting faraway world and comes home now and then to shed its glamour over and fertilize young brains and imaginations.

We were twenty-eight that day, at dinner, counting Mother Connoit, and that is next week's story because the Big Sur post is due.

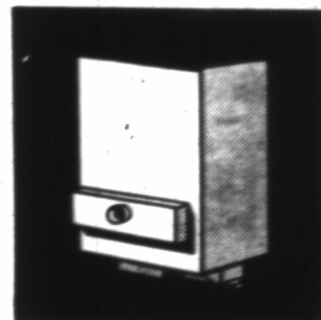
—LYNDA SARGENT
(To Be Continued)

SPANISH CLASSES POPULAR

Spanish classes have been the most popular of the new classes at the Carmel Adult school this year. Just at present the advanced class, which Donald

Craig calls the "not so very advanced class," is reading, writing and speaking Spanish, and next week will have a special meeting with color films of a trip over the new international highway to Mexico City. The advanced class will continue until the end of the present month and may, if demand warrants, continue after the first of January. The beginning class meets on Tuesday evenings, advanced on Thursday evenings.

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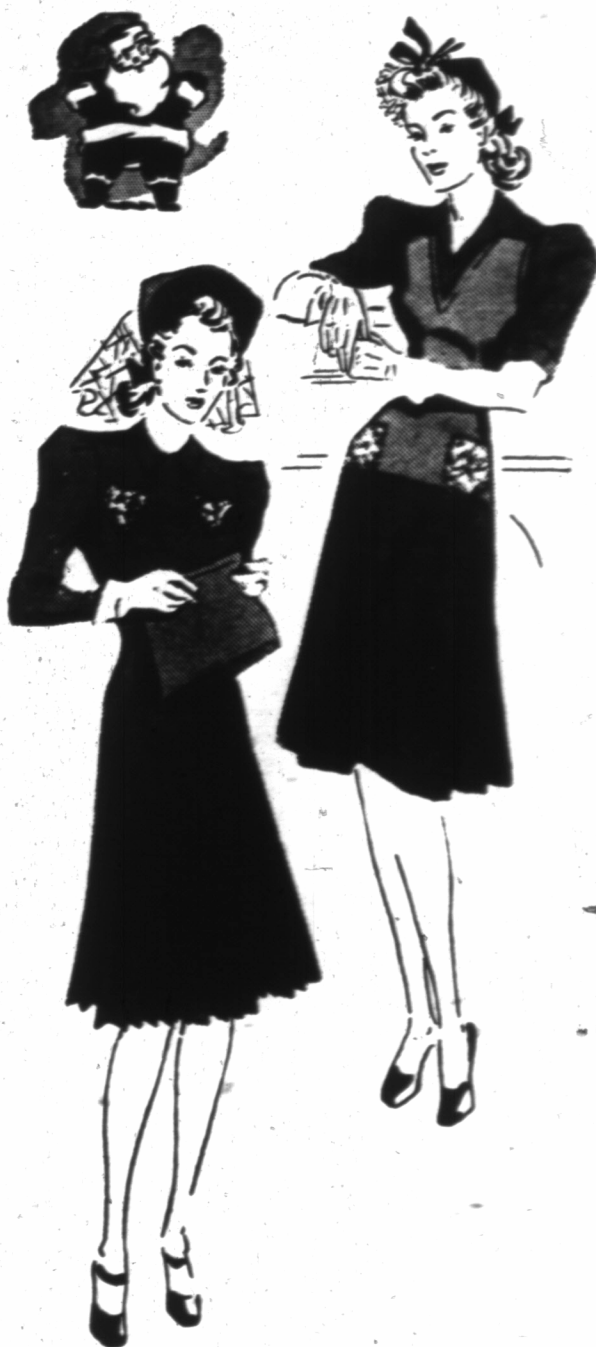
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The Constant Eater

There are certain fixed events which make up the pattern of a week in this household. Some of them are practically as immutable as that good old stand-by simile, the laws of the Medes and the Persians: such as, THE CYMBAL goes to press on Thursday and we have popcorn Sunday night. There, sometimes is, I'll admit, a difference in the hour at which THE CYMBAL gets into the mails, but the big press always begins to rumble while it is still Thursday. The popcorn schedule went for years without a break until this last summer when the Chief Popcorn (Youngest Constant) Eater temporarily suspended eating anything except hospital fare. And Monday morning is the time I have attempted to keep sacred to the Confessions of the Constant Eater.

But this week I was yanked out of my accustomed comfortable little rut and instead of spending Monday morning in quiet, sunny seclusion at my own familiar typewriter I put in the whole day in the confusion and bustle of the CYMBAL office. Elsewhere in this issue you will see advertised a new venture, *The Cymbal Annual*, and it was reading proof for this that disrupted my Monday. I should have been able, in the interludes between proofs, to dash off a column, but unfortunately I never dash off anything being made, not that way, and also unfortunately not having had the newspaper-office training which enables a person to concentrate calmly—and effectively—in the midst of battle, murder and sudden death.

When a telephone rings I stop thinking and listen till the one-sided conversation is over, even if it's only something to this effect: "Cymbal. . . Just a minute, I'll see. . . No. Mr. Bassett's out. Shall I have him call you? . . . We expect him back any minute. . . All right. . ."

And that, of course, is only one interruption in a stream of them all day long. Eleven out of every ten calls, telephone or personal appearance, seem to be ones only the Editor can deal with. Jobs and jobs for the Cymbal Press requiring conferences on figures and advice keep coming in. . . so that he has to do a dizzy character change from the Dr. Jekyll of editorial fame to the Mr. Hyde of print shop production, and back again a dozen times a day. (Not intending any derogatory reference to "the boys in the back room" by the use of the Horrible Mr. Hyde's name in this connection!)

To get back to where I started from. If I don't write my column Monday morning I have my whole week twisted out of shape, poor wretched creature of habit that I am. Worse than that, what am I, going to write about on a Tuesday morning? On Tuesday morning my mind is accustomed to thinking about other matters not generally relevant or usable here, except as a last resort. I guess I'll have to get out my folder of collected odds and ends which I save occasionally in the event I might be able to work them in sometime.

Why is it I have no inspiration this lovely, lovely December morning? I sit beside the open door with sunshine and a soft murmur from the ocean coming in—

Crash! That was no murmur that one! You know, last evening the surf roared in such a queer series of booming thunders followed by long, ominous rumbles that the Youngest Constant

Eater and I looked up from our books and exchanged startled glances. "That doesn't sound like any surf I've ever heard," I remarked apprehensively. "What are you looking up at the ceiling for?" asked the Y.C.E. curiously. "Well," I explained, "Nanna said that you can always tell if there's an earthquake by looking at anything that hangs from the ceiling. If it is swaying you know the house was rocked! I was looking at the Chinese lanterns." But the Chinese lanterns, hanging on chains from the peak of the ceiling, hadn't moved an inch. I don't know why we feel a little disappointed when something isn't an earthquake but I suppose a little excitement now and then, not really dangerous, of course, is enjoyed by even the stodgiest of us.

If there were an earthquake right now, a big enough one, I wouldn't have to write this column—

Well, of all things, here's an interruption! The editor making one of his unexpected appearances (just to get something he forgot) and handing me a letter.

Would you believe it? Life sometimes is like that, with things happening just at the right moment! Here is a kind reader of THE CYMBAL who has gone to quite a bit of time and trouble to send me something for my column and here it arrives exactly when it will do the most good!

And this is very appropriate, being connected both with Christmas and with the army. . . a Christmas in 1864 and the Grand Army of the Republic! It's the menu of a Christmas dinner which the writer of this letter found among her father's army papers, a dinner served to a cavalry company of Illinois volunteers, and which she copied verbatim. It was nearly the end of the long, heartrending Civil War but somebody still had spirit enough to try to amuse the boys when he wrote this menu:

7th A. C., Pine Bluff, Ark
Sunday, December 25, 1864
BILL OF FARE
French Soup amalgamatrice a la Sherman.
Boiled Beef with sauce pickante a la Fort McAllister.
Roast Chicken Stuffed with hashed liver, and lamb fries a la Milledgeville.
Roast Duck Stuffed with sliced Rooster Combs and Pippin apples a la Marias des Cygnes.
Roast Turkey stuffed with Oysters a la Nashville.
Stewed Gizzards in sauce ravigote a la Brigham Young.
Sugar cured ham stewed with Sauer Kraut a la Savannah.
Mashed Potatoes cooked with cream and fresh butter a la Misceantor.
Baked Potatoes with Salamander sauce a la green erin.
Turnips cooked in fresh butter and Cream a la Bayou Bartholomew.
Stewed Onions with Yankee sauce a la Butler.
Pickles.
Strawberry pie.
Blackberry pie.
Raspberry pie.
Fresh butter and bread.
Cake short and sweet a la Sheridan.
Coffee au lait a la cademie francaise.
Coffee noir a la Mahomet.
Tea black a la Chinois very strong.
Tea green, a la canal de la Manche Amite international.

"I don't know whether it was real," comments the daughter of the cavalryman who sent me

this, "but there it was on yellowed paper, in fading ink."

Well, even if it was only some soldier amusing himself by a combination of wishful thinking and army humor, it's an interesting document. Thank you, E.M.H.

And if here isn't the end of the column—I'm so surprised!

—CONSTANT EATER

'Queen of Destiny' At Playhouse

The spectacular new Technicolor film, "Queen of Destiny," starring Anna Neagle as the great Queen Victoria, is beginning its eight-day first-run engagement at the Playhouse tonight. Unlike an earlier film dealing with the life and times of the world-renowned Queen Victoria, "Queen of Destiny" reveals the intimate personal story of the great ruler's life and not merely the spectacle and color of the period during which she lived. The once-secret diaries penned by the Queen herself have been made the basis for the magnificent personal narrative in "Queen of Destiny."

However, great events of the Victorian era are far from neglected. Wars and battles are brought to the screen in vivid technicolor—the Crimean War, the annihilation of General Gordon's garrison at Khartoum; Lord Kitchener's conquest of the Sudan. Great men march across the screen—the Duke of Wellington, Napoleon's conqueror; Lord Palmerston; Disraeli.

High School Freshmen Go Berserk For Movie Film

Pie-throwing, murders, drownings and mortgages, with the usual villain, hero and heroine, feature the movie-melodrama that the freshman class at Carmel High School, under the direction of Lucian Scott, have just finished filming. In fact, it was filmed last Sunday, partly at Scott's house, partly on the beach. The result will be shown at some near date at the high the Freshman Class to give the dance they are hoping to give sometime during the coming holiday season.

Starred in this picture, which is called "The Hero's Revenge," or, "The Fate of Carmel's Suzie," are Rose Gossler, Sandy Burhans, Jim Handley, Bob Kelsey, Walter Weise and a large supporting cast.

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Don Ameche, Betty Grable
Charlotte Greenwood

Down Argentine Way
Technicolor Musical Comedy
Wed., Thurs., Dec. 11, 12
Joan Blondell, Dick Powell
I Want a Divorce
Johnny Downs
Jerry Calonna, Vera Vague

MELODY AND MOONLIGHT

Teacher and Pupils To Sing Duet at Church of Wayfarer Sunday

Rachel Morton and Anne Barrows will sing a duet, *Calm as the Night*, at the Church of the Wayfarer Sunday morning.

The seventy-fifth birthday of Jean Sibelius will be recognized by the playing of his tone poem, "Finlandia." The two hundred and ninety-first anniversary of the death of Martin Rinkart will be observed in the singing of his hymn, *Now Thank We All Our God*. Dr. James E. Crowther's sermon theme will be "Europe Challenges Religion." The message will be based on personal observations in Canterbury Cathedral, Der Dom Cathedral, Berlin; the Kaiser's Chapel in the Imperial Palace, St. Isaac's Cathedral, Leningrad; St. Stephen's Cathedral, Vienna; St. Pierre, Geneva, and City Road Chapel, London.

Miss Jewell Brookshier will play five organ selections: *Hymn of Faith* by Gluck; *Pan Angelicus* by Franck; *Prayer* by Beethoven, *Finlandia* by Sibelius, and *Fanfare* by Lemmens.

Water in the Eel River is so clear now that fish are biting only in the early morning and evening hours, reports the Eureka office of the National Automobile Club. Mid-day fishing is fair in the large, deep holes.

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The Carmel Cymbal

If an Earthworm Ate a Whale—No, That's Cock-Eyed, But This Worm Person Does Do Wonderful Things

A thrilling tale of earthworms and whales—that's what we got the other day when we innocently called up a recent Carmel visitor and weren't too sure of just what we were calling up for. Like the startling combination of mouse and elephant, the mixture of earthworms and whales and their respective stories didn't seem quite normal, but no matter how incongruous, we weren't going to let this one get away. We prodded more deeply.

The earthworms come first (we think they really should). It seems that the little earthworm is no longer a lowly member of the animal kingdom and when you go around calling someone a worm, you really aren't being half nasty enough—for worms are now being put to a very worthwhile occupation. Even worms can't escape commercialization. The whole gist of the matter seems to be that Mrs. Carolyn Stevens, who was here for a few days this week, has a biological survey underway in Los Angeles which involves the impregnation into the soil of earthworms whose physiological activities provide, in a natural way, the vital chemicals necessary to healthy plant life. Mrs. Stevens has found the plant food created in this way by the worms markedly superior to artificial fertilizer, as the worms supply the soil and plants with large amounts of oxygen and nitrogen. However, this method of soil-improvement can't be taken on by just ordinary, everyday worms. It involves hybrid earthworms which have been developed from five or six different varieties. Mrs. Stevens was most enthusiastic about her visit to the Peninsula, but she feels that

the gardens of the lovely homes here are in desperate need of natural soil improvements via the earthworms, who perform miracles in any type of soil, dampness being its only "must have."

Leaving the earthworms giving their all to the Carmel ground, we couldn't help thinking that the job of giving brand new life back to a lot of land is an awfully big responsibility to put on the shoulders of any worm, no matter what variety. So we moved on to bigger, if not better, things—whales for instance.

Mrs. Stevens and some friends were trolling on a little fishing boat the other afternoon out in the Monterey Bay when suddenly the spouting of a whale was spied very close to the boat. Just as the captain was reassuring all those present that the whale wouldn't come any closer, the boat received a resounding jolt and promptly listed over on its gunwales for a second. The party spent the next 15 minutes watching the cavorting barnacle-backed whale, whose weight the captain put at not a pound less than seven tons. Mrs. Stevens thought that the whale looked old and sick and suggested that any person with a great deal of patience (imagination, is perhaps a better word) could go out and keep a close eye on it, as sick whales are usually full of ambergris and a goodly amount of ambergris will bring a goodly amount of dollars from perfume factories.

Of course we might be wrong, but we think that it's only in Carmel that you can get such a saga of earthworms and whales in return for a plain old phone number. —E.H.


'Go to Mexico' Says Hal Garrett, 'But Forget Your Spanish'

"If you're thinking of going to Mexico, don't learn Spanish," are Hal Garrett's words of advice. "If you know a Spanish word, throw it away and forget it," he went on. He and Susie returned from their trip last week and are so sold on Mexico, that they're going again just as soon as possible.

Hal says the people are so gay and friendly there and you talk to them in English. They don't know one word you're saying anyway, they talk back—in Spanish—and you don't know what they're saying either, but you both smile and everybody is happy. Hal thinks it's the ideal way for people to get along.

He also learned that it's more fun, more satisfactory and much cheaper to sneak out of the back door of your hotel and take a cab, rather than fight your way through the various tourist agency representatives in the lobby.

Hal and Susie have been to Florida and New Orleans, besides Mexico, but next time they're going to concentrate on Mexico. They got back when they said they would—in time for the first concert of the Carmel Music Society.



THE VILLAGE BOOK SHOP

Books from all publishers and for all tastes and ages.

Sunset Menu

December 9 to 13

Monday—Cream of celery soup, fruit salad, string beans, Spanish rice, ice cream.

Tuesday — Cream of tomato soup, perfection salad, carrots, ham loaf, peach cobbler.

Wednesday — Alphabet soup, molded fruit salad, artichokes, tagliarini, apple tapioca.

Thursday—Vegetable soup, potato salad, spinach, hot dogs, ice cream.

Friday — Bean soup, artichoke salad, peas, creamed tuna on hot biscuits, jello.

+ + +

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'Down Argentine Way' at Carmel Theatre Sunday

"Rangers of Fortune" with Fred MacMurray, Patricia Morrison and Albert Dekker starring in it, and Gilbert Roland, Joseph Schildkraut, Dick Foran and Betty Brewer in the supporting cast, is at the Carmel Theatre tonight and tomorrow with a matinee tomorrow afternoon. Sam Wood, who directed "Good-bye, Mr. Chips," directed this. The picture describes how three desert marauders, fugitives from a Mexican firing squad, happen in on a private feud between a heroic newspaper publisher and a land pirate in a small Texas town. They pitch in with the underdog and by fair and foul means, manage to make his paper a success and unearth the scoundrels who are attempting to drive the legitimate settlers off the range.

"Dr. Kildare Goes Home" with Lionel Barrymore and Lew Ayres, is on the same bill.

"Down Argentine Way" is in technicolor and arrives Sunday to play through Tuesday. In it that tantalizing, torrid-voiced South American songstress, Carmel Miranda, makes her screen debut. Don Ameche and Betty Grable are paired for the romantic leads and in the brilliant cast you'll find your old friend, Charlotte Greenwood, as well as J. Carrol Naish, Henry Stephenson, Katharine Aldridge and many others. "Down Argentine Way" features a love affair which runs an amorous course of 6000 miles from New York to Buenos Aires. It has eight hit songs in it, a lot of rumbas and congas and some good comedy.

+ + +

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

HUSEYIN HALIT EXHIBIT AT COURVOISIER GALLERIES

Huseyin Halit, the personable young Turk who came to Carmel some weeks ago with his remarkably fine figure sketches in water color, pen and ink and pencil, is having an exhibition of his work at the Courvoisier Galleries beginning December 9.

A few examples of his work are now at Tilly Polak's and Miss Polak is taking orders for portrait commissions for him. His work is unique and outstanding.

CHRISTIAN SCIENCE SERVICES

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, December 8, on the subject "God the Only Cause and Creator."

The Golden Text will be: "Every house is builded by some man; but he that built all things is God" (Hebrews 3: 4).

+ + +

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1936 business coupe
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1940 Special DeLuxe 4 door sport sedan (radio)
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1937 2 door DeLuxe touring sedan
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1934 2 door sedan
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Personalities & Personals

Mitzi Eaton is leaving for Seattle next week to spend Christmas with her parents, Mr. and Mrs. J. A. Eaton. She will return the day after Christmas in order to put on a puppet show here between Christmas and New Year's. Kent Munson will do it with her.

Dr. W. H. Coughlin is going duck shooting this week-end with Frederick Peabody up at the Peabody ranch at Los Banos. Peabody is the brother of Josephine Peabody who is going to build the apartment building at the corner of Lincoln and Seventh. He makes his home at "Blue Heaven" on the Mesa with her.

Mr. and Mrs. Paul Dougherty are in one of the garden cottages at El Encanto in Santa Barbara. They motored down, planning their visit so that they would be in the south for National Art week.

The reason Hilary Belloc joined the Canadian Navy was so he wouldn't have to shave off his beard. When Lynda Sargent was in Boston recently she saw a photograph of Hilary in the rotogravure section showing him as an outstanding example of a hirsute Canadian seaman. Now, this week, comes a postcard from him. He's in Nova Scotia and the picture is of his prize winning champion knock-kneed Holsteins. He says life is a terrific bore.

Mr. and Mrs. Gustaf Lanne- stock arrived back in Carmel Tuesday evening after five weeks away. They were snowbound in North Dakota for a week—something that was not on their itinerary—and they spent three weeks down in Mexico.

Anne Barrows sang at a Memorial Service at the Elks Club in Monterey last Sunday evening and charmed them with *O Rest In the Lord* from the Elijah, and Sidney Homer's *Requiem*. Jaffrey Harris was her accompanist.

Talisman roses and ferns were the decorations used at the tea given last Sunday afternoon by Mrs. Walter F. Kilpatrick honoring Miss Ada Howe Kent on her 83rd birthday. During the course of the afternoon Miss Kent was congratulated by more than 40 friends who dropped in at the Carmel Highlands home of Mrs. Kilpatrick from all corners of the Peninsula.

Friends not only enjoyed wishing Miss Kent many happy returns, but they also enjoyed seeing her up and around after her long illness.

Last Wednesday evening at a dinner meeting held at Pop Ernest's in Monterey the formation of a local flying club was the topic of discussion by the 30 persons present. S. F. B. Morse, Jr., Monterey airport manager, led the discussion of such an idea and received suggestions as to what the name of this club might be if it is formed.

Following the Darius Milhaud concert last Sunday night Mrs. Colden Whitman entertained at an informal reception at her San Antonio street home honoring the artists who had provided the glorious evening of music. Besides M. and Madame Milhaud, there were Mr. and Mrs. Jean LeDuc, and Mrs. LeDuc's mother, Mrs. L. Robert Schmitz, wife of the famous French concert pianist, as guests of honor.

Other guests of Mrs. Whitman included: Mr. and Mrs. Robert Stanton, Mr. and Mrs. John O'Shea, Mrs. Stewart Haldorn, Mrs. Florence Lockwood, Finn Frolich, Mrs. Robinson Jeffers, Mrs. Marie Short, Mr. and Mrs. James Hopper, Mr. and Mrs. Jaffrey Harris, Mr. and Mrs. John Burr, Noel Sullivan, David Marrs, Mr. and Mrs. C. C. Shepard, Jr., Mrs. Walter Pulitzer and her daughter Ann Pulitzer, and Mrs. Richard Boone.

Last week the Tom Bunn's moved their entire family of children and dogs from their Scenic Drive home down to the Carmelo home of Mrs. Elizabeth Curran which they have rented for the next two months until their new house in Pebble Beach is completed.

Peninsula friends of Mrs. Dorothy Hare were deeply saddened last week to hear of her death which occurred on Tuesday noon, Dec. 3 at her home following an acute illness. Mrs. Hare, wife of Dr. Chester Hare, lived in Monterey for the last 14 years and was an active participant in many social welfare projects. Besides her husband Mrs. Hare leaves two sons, Edwin Llewellyn and James Chester Hare, both of Monterey, and two brothers, Ezra Seward and Robin Maxonetone-Graham, both of Berkeley.

The Goodwins of Greensboro, S. C., (meaning Sue, Tanya and Andy) had to rush back to Hollywood after their week-end at Rancho Carmelo so that Tanya could get to rehearsal on time. Tanya is Sue's daughter who is in the movies now. They've given her Sandra Coles as a stage name and her picture is on the cover of January issue of *True Experiences*.

Mr. and Mrs. S. B. F. Morse had a house full of young people last week-end whom their daughter, Mary, brought down for Big Game Night at Hotel Del Monte. The following day 36 of Miss Morse's friends from U. of C. turned up for luncheon which was served buffet style with small tables scattered around the terraces of the Pebble Beach house.

Robert Emmett O'Brien, who left for Kansas City via the Grand Canyon and Sante Fe about five weeks ago, returned to San Francisco last evening and will be home again at *Thomond*, his Hatton Fields place, early next week.

Edith Graham, suddenly feeling an urban mood descending upon her and realizing that all this time she has been more or less missing San Francisco, took herself off to that city Tuesday of this week and did not announce her return. She'll be back, though. She promised that.

Grandma Leidig, assisted by Miss Lupe Ramos, did some entertaining this week. Sunday she was hostess at dinner to her grandchildren and one great-grandchild. Present were Mr. and Mrs. Glenn Leidig and their son, Donald; Mr. and Mrs. Dale Leidig and Mr. and Mrs. Ray Draper. On Tuesday night she presided over a dinner for the Paul Mercurios in honor of Paul's re-election as president of the California State Firemen's Association.

Miss Mildred Fisher of Los Angeles and Edward J. Walters of New Rochelle, N. Y., were married at Carmel Mission last Saturday morning, Nov. 40, with Father Michael O'Connell officiating. Mrs. Grace Loughlin of Oswego Lake, Ore., sister of the bride, attended her, and Dr. W.

H. Coughlin of Carmel acted as best man. A wedding breakfast was served at La Play immediately following the ceremony.

Among the guests were Mrs. George H. Fisher, the bride's mother; Mr. and Mrs. Bakley G. Loughlin and son, Pat, all of Oswego Lake; Mr. and Mrs. Fred Weber of Portland; Mrs. Edna Hendry, Everett James, Miss Dorris Phillips and Mrs. Elizabeth Alewine of Los Angeles; Miss Nancy Kuhnhausen of Piedmont; Mr. and Mrs. Jimmie Williams, Dr. and Mrs. Coughlin, Miss Mary Williams, Mrs. Vincent Williams and Miss Irene Perkins of Carmel.

If Robert Jones, one of our more talented Carmel architects, seems to be going around this week with more on his mind than a mere house plan or two, put it down to the fact that this week-end Mrs. Jones, with young Christopher Michael, very young son and heir of the Jones family, will arrive from San Francisco.

Young Christopher arrived in this world on Election Day or, as his grandpappy would have it, Guy Fawkes Day. He was born at the Children's Hospital and there was much rejoicing because everything was just dandy. In fact, nothing could be finer. Since leaving the hospital, Mrs. Jones and her little son have been staying with her parents, Mr. and Mrs. Hugh Peat, and Bob Jones has been dashing up to see them from Carmel whenever he could get away from business. It's going to be a great relief to him to have them both home with him. He's got the house on North Carmelo all slicked up for the occasion.

Jones is associated with Richard Neutra on the new Community Centre Nursery School project and is also in the middle of building the R. A. Doolittle house on the Mission Tract.

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DOROTHEA CASTELHUN — W.K.B. — EDITH
FRISBIE—JESSIE JOAN BROWN—LIBBY LEY
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To the Ladies

There's an old saying that the way to a man's heart is through his stomach, or something like that. Anyway, here's a suggestion to make his heart pulsate and open his purse strings so you get that lovely gift at Christmas. Let him have some of the delicacies—home-made bread, cakes and other delicious desserts each meal between now and Christmas. . . .

DOLORES BAKERY

P.S.—We do not claim originality for the above suggestion. It came from some contemporary writer of literature, whatever that is.

The Carmel Cymbal

Milhaud Lecture Deserved More Response Here

Last Sunday night at Sunset Auditorium I had the pleasure of listening to a very interesting program by Darius Milhaud, the French composer and lecturer, assisted by Madeleine Milhaud. The first half of the program consisted of a lecture on "The Spirit of French Poetry in Melodic Modern Music."

Like Debussy, Milhaud's ideas are purely Chauvinistic. Being a composer of the Modern French School he believes that the French philosophy, traditions and poetry should be the sole inspiration for French music. The several poems presented during the lecture were beautifully read by the charming Madeleine Milhaud.

In the second half of the program we heard the music of Milhaud. The numbers, *Three Printemps* and *Three Saudades do Brazil* written for the piano and well played by the composer, were beautiful examples of the modern French school—so subtle, so colorful, so impressionistic. The next, a suite of impressions, was most entertaining, particularly *Emma*, one called *Tristesse*, the delightful *Le Tilbury* and *Promenade*.

Although the last number *Scaramouche*, played by the two pianos, Milhaud and his able assistant, Jean Leduc, was well received, I do not think it was typical of the French school of which Milhaud is so capable of writing. This type of program, unique in its presentation, proved interesting and very entertaining. Such a recital was deserving of a larger attendance and Kit Whitman should be highly commended for bringing such fine artists to Carmel.

—WALTER KELSEY

Town Hall Group Now To Meet at DeLoe's

The troubles that have beset the group organized to listen to and discuss the issues raised by "America's Town Meeting of the Air" seem to be fading away. First there was no place to meet. This has been met by DeLoe's restaurant, where a quiet, secluded room has been procured, along with a special low rate on the dinner, and a radio. Then the San Francisco station which started out this year to broadcast a transcription at 10 p.m. has returned to its former plan of broadcasting the program direct at 6:35 p.m.

Next week Dr. Harry Overstreet and Colby M. Chester will

Starting School in Carmel

By ARTHUR C. HULL, Principal
Sunset School

Forty-three five-year-olds are starting their school days this year in Sunset School's kindergarten. These were all pupils who enrolled during the first month of the school years.

Since the opening month the school has not been able to accept new kindergarten pupils. The California school code provides that pupils may be admitted to beginning classes only during the first month of school.

Kindergarten classes are an important part of the program of the Carmel schools. In the routine of informal group life, children are helped to bridge the gap between the freedom of pre-school days and the work of the regular first grade.

A morning in the kindergarten includes group conversation, music, work activities and evaluation of creative work before the 10 o'clock recess. Mid-morning lunch, rest, and clean-up period follow. The class has number games and color work before the 11 o'clock recess. After a period of free play there are directed games. The morning is brought to a close with a story hour, dramatics and rhythms.

Children are accepted in first-grade classes as young as 5½ years. In order to meet the needs of these very young pupils, the school has adopted a plan of starting all its first-grade pupils upon a junior-primary program. During this period the teacher prepares the pupils for reading. Each child is started with regular reading instruction when

the teacher recognizes that he is ready to read; that he is mature enough physically and mentally to read successfully. This readiness depends upon many factors, such as eye sight, attention span, and background of experience. Children vary greatly in reaching this stage of development, just as they vary in the age at which they have teeth or learn to walk. The junior-primary program makes it possible for the school to adjust itself to each child so that he is neither pushed ahead or held back with the average child of the class, but allowed to develop as fast as he can, in accordance with his own growth rate.

The more mature first-graders go ahead rapidly and enter the second grade in the following year. Those who need more time for maturation go into the fast-moving first-grade group at the end of their junior-primary year without any repetition of their beginning work.

This type of program makes better, stronger second-grade pupils. The school finds that it can assure a successful school life to more pupils by starting them under this organization, which provides variation in the treatment of beginners.

Teachers of beginning classes at Sunset School are Miss Elett McQuilkin, Mrs. Lilly C. Trowbridge and Miss Estelle Billington.

speaking on the topic "What Are We Preparing to Defend?" A third speaker will be announced. These two have rather divergent opinions, and the usual brilliant clash of view-points is expected.



JACQUELINE MARTIN, principal dancer in "Swan Lake" which the San Francisco Opera Ballet brings to Pacific Grove next week.

KUSTER'S DRAMATIC CLASS BACK AT SUNSET

After some weeks of study at the Green Room of the Carmel Playhouse, Edward Kuster's class in dramatics has returned

to the Sunset stage. This class meets on Monday and Thursday evenings. It reads plays, stages tryouts, plans productions and generally studies every phase of dramatics.



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PEBBLE BEACH

Carmel has become a city, Pebble Beach will always be "the country," and yet it is just next door.

There are the golf links, the attractive club on the beach and yacht harbor at Stillwater Cove, and the miles of walks, roads, and bridle paths.

There are many advantages and privileges that go with the ownership of land in the Del Monte Forest. It is only a stone's throw from Carmel and yet it is now and always will be "the country"—unspoiled and beautiful.

Acreage is as cheap there as small lots in Carmel. You can buy a beautiful homesite for as little as \$1500.00 and there are no cost barriers in the matter of building. We believe that you can build a beautiful home for a small amount and a monstrosity for a fortune—therefore, the only building restrictions have to do with the approval of plans.

DEL MONTE PROPERTIES COMPANY

Offices: Del Monte Lodge; Hotel Del Monte; Carmel; Pacific Grove, and inquiry may be made at Club office.

Club Hears Talk On Glass Making

Convinced that any kind of collecting is a panacea which should be prescribed by doctors for all illnesses, Mrs. George Smith, who lectured last Monday afternoon to the Carmel Woman's Club, told of how fascinating the study and collecting of glass can be. Having had early American glass as her hobby for 20 years, Mrs. Smith's enthusiasm continues to run high and her greatest thrill still comes from going through some old lady's shelf which might possibly contain exciting pieces of glassware. Before mentioning the early American epoch, Mrs. Smith gave a brief history of the art of glass making all over the world, telling of how the Venetians weren't able to keep the secret of their beautiful glass even by jealously imprisoning their glass-blowers on an island. History of American glass dates back to two years after the colonists came to this country when the early glass makers had great difficulty in locating their factories near forests so that they would have the necessary fuel supply.

Mrs. Smith described how various colors and shapes were obtained by the colonial glass-blowers and illustrated these patterns with the rare amethyst, topaz, cobalt blue, and cranberry colored pieces from the part of her own collection which she brought with her. By telling of her own interesting experiences in obtaining pieces of precious glass and by explaining the problems which collectors must be aware of when trying to tell the correct age of a piece of glass, Mrs. Smith gave her audience a very informational as well as an enjoyable afternoon.

Earlier in the program a Christmas touch was added by little Gay Masten and Charlie Coates, who were brought from the Forest Hill School by Mrs. Kathryn Landsdowne, their musical director, to sing, "Away in the Manger." Following the singing Gay passed amongst the club members with a big red Christmas stocking for silver offerings to go to the milk fund for the British children.

'Mongrel' Basketeers Win, Then They Lose

The winter tournament of basketball is underway at the Sunset Gym on Monday and Wednesday evenings. Monday evening a team with the somewhat nondescript title of "Mongrels" won handily over the "White Sox" by 25 to 3, but were beaten in turn by the school faculty team, 31 to 14. A fourth team is planned, but not yet named.

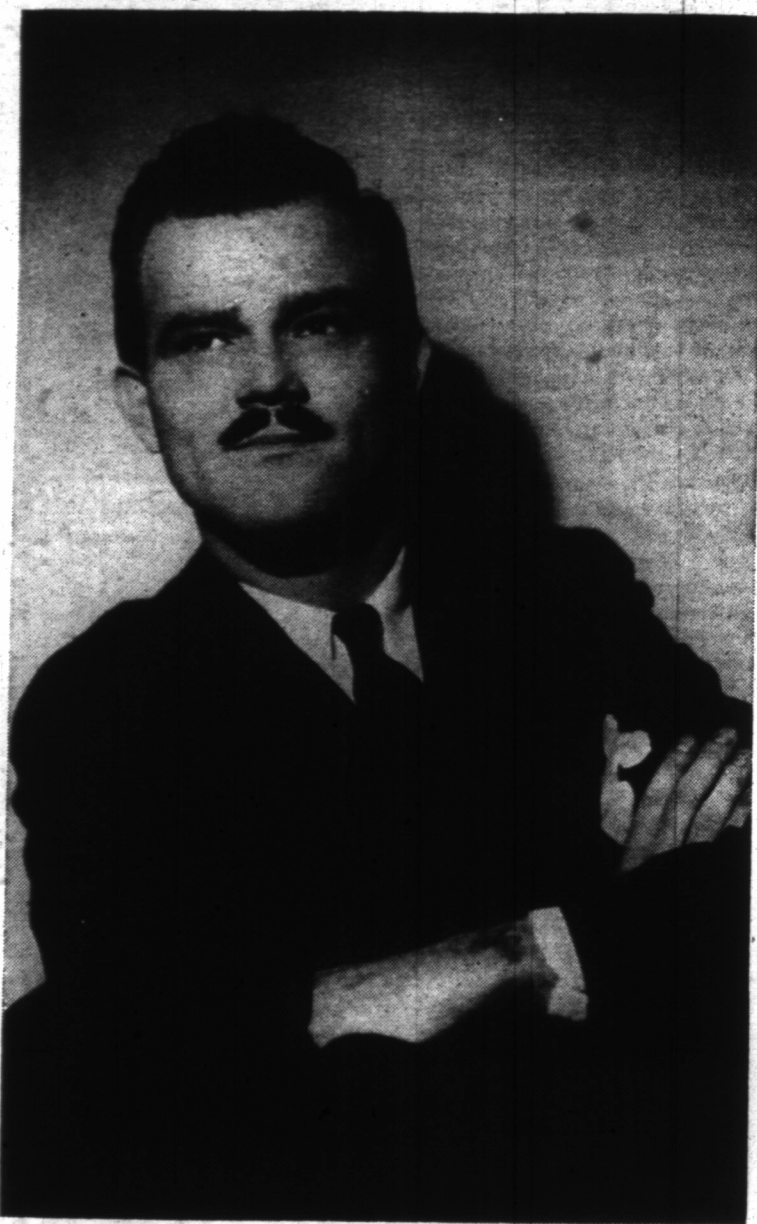
The "Mongrel" team is composed of John Hudelson, Robert Poxon, Bill Yerkes, Robert Zark, Adrian Harbolt and Ernest Miller. The "White Sox" has James McDonald, Glen McEntire, Howard Ricketson, Benjamin Storey, Pete Wilkinson, and J. Truett McKenzie. The faculty team consists of Harold Buffa, Donald Craig, Arthur Hull, Lloyd Miller, Otto W. Bardarson and Robert Doerr.

MUSIC SIGHT-READING CLASS

In the music sight-reading class which Jaffrey Harris recently organized at the suggestion of a few friends and which meets each Tuesday evening at the Rachel Morton studio are Noel Sullivan, Carl Bensberg, Kit Whitman, Walter Doolittle, Anne Barrows and Mrs. Edith Anderson.

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

Enthusiastic Audiences Present at 'Old English Gardens' Benefit for Countess of Balfour British Relief



JOHN BURR who sang "There'll Always be an England" with Reu Manhire and male chorus for the British Relief benefit program entitled, "Old English Gardens in Verse, Song, and Dance."

In a lovely lush green garden setting made from fragrant cypress boughs, cast members of "Old English Gardens—in Verse, Song and Dance" gave a most creditable performance last Wednesday night for the Countess of Balfour fund of the British Red Cross, in spite of the large toll taken from their ranks by the current flu epidemic. Working against unfortunate odds due to illness, a group of more than 60 Peninsula artists presented an enjoyable and unusual evening's entertainment to a most enthusiastic Carmel audience.

This earnestly-given program, preluded by the rousing choral number, "There'll Always Be An England," led by John Burr, offered a great variety of selections—quaint old English songs, folk dances, a bit of Shakespeare, readings from Kipling, Gilbert and Sullivan arias, minstrel songs and Christmas carols. The auditorium of the Sunset

School was packed by those who wished, in their small way, to do their part toward aiding the people of Great Britain. Sponsors of this relief program were gratified by the financial results which already had on Thursday morning reached the \$500 mark.

Mrs. Editha Whitney White, chairman, feeling deeply indebted to all those who contributed time and effort to making "Old English Gardens" a success gave us the following statement:

"I wish to express my sincere appreciation to one and all who helped make the production of 'Old English Gardens' the success that it was. It would have truly warmed the hearts of those overseas if they could have been present last evening and no one would have been more appreciative than Lady Betty, the Countess of Balfour. All the scenes could have easily taken place in her own lovely garden which she has now turn-

ed over, with her home, for relief.

"I feel certain that they must have sensed the whole-hearted love which came over the footlights and which was sent out over a troubled world.

"May the splendid effort of one and all who participated bring a little comfort and happiness at this Christmas time to those overseas." —E.H.

LA COLLECTA RE-ELECTS ITS OFFICERS

Sixteen members of La Collecta Club met at the home of Mrs. Clara Louise Beller last Wednesday and re-elected the following officers for the coming year: Mrs. Lawrence Melrose, president; Mrs. John Janzen, vice-president; Mrs. A. B. Crouch, secretary; Mrs. C. F. Haskell, treasurer; Mrs. Beller, press reporter.

Mrs. Genevieve Nichols was elected to membership.

Mrs. Haskell reviewed Bill and Ruth Albee's book, "Alaska Challenge."

Next meeting is at the home of Mrs. D. E. Nixon December 18 and it will be a Christmas party with an exchange of gifts. Mrs. Melrose will read a Christmas story.

MRS. ELLA VAUGHN CLEANS UP ON FLORIDA STATE FAIR PRIZES

Mrs. Ella Vaughn of Carmel received the news this week that her hooked rug had taken first prize at the Florida State Fair in Jacksonville; her lace table cover another first and a pillow top she had embroidered a second prize.

These awards came as a complete surprise to Mrs. Vaughn. She had given the articles to her

son, Tom Vaughn of Jacksonville, when he and his wife were visiting her in Carmel last summer and it was they who had entered them in the State Fair.

MUSICAL ART CLUB PLANS CHRISTMAS PARTY

A Christmas party for the members of the Musical Art Club will be held Monday evening, Dec. 9, at La Ribera. There will be magic, pantomime and carols. Time is 8:30 o'clock.

CYMBAL WANT ADS go places, see people and do things—to 'em.



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HOTEL DEL MONTE

SPINDLING IT OFF

What place of worship preceded the Carmel Mission and what padre was responsible for the construction of today's renovated structure?

What connection does our dollar sign have with the Rock of Gibraltar?

The Stanford Indians weren't the only scalpers present in Berkeley at the Big Game last week-end for it got to the point where a dollar was the price charged to those who sat on the side of Tighthead Hill to see the game. Not only do these people swallow their pride enough to sit on such a scornfully named hill, but now they have to pay for the privilege of having a good stiff climb and a piece of ground or a tree to sit on after packing in. Who says times aren't hard? ... It's even an art to be a Santa Claus these days. In Buffalo, Charles Howard, well known professional Santa Claus, conducted a school in "Yuletide Technique" instructing the prospective Santas in showmanship, child psychology, educational and play value of toys, and Christmas legends. ... Having a lot of faith in a good 5 cent cigar, one insurance agent has his name, "Accident Andy" Anderson printed in large letters on the wrappers of the cigars which he hands out to prospective customers.

And speaking of cigars—one mild little man, having smoked for years but never having been able to light his own cigars, always hands them over to his wife to do the honors for him. What with American women doing this sort of thing and the Greek women fighting the Italians, who can doubt for a minute the prowess of the so-called fairer sex? ... Contrary to popular local belief, our Carmel Mission is the third structure of worship erected on its present site, having been preceded by two other churches. First, there was a humble reed building, second, a wooden church, and third, one similar to the one which we know. Dreamed of by Father Serra, but never seen by him, the mission which we see in its renovated form today, was built by masons imported from Spain under the direction of Father Lasuen, Serra's great successor.

Although Canadian troops in Iceland almost freeze to death every night when even 10 blankets a piece fail to keep each man warm, they have all the modern conveniences of hot and cold running water. On one side of the camp they have a bubbling hot spring to wash in, on the other side a cold spring to rinse in. ... A sure way to start the day off wrong is to pay 30 cents for a dish of prunes in the Santa Clara Valley (the Prune Queen of America) when dried prunes seldom sell for over three cents a pound and when you can get them across the continent for five cents a dish in Boston, the home of the old baked bean. ... As famous in stories as the farmer's daughter is the American iceman, and we

may soon have one for our next Tyrone Power. Ted Barnick, chosen as the most handsome iceman in the United States, is now headed, with a pair of golden plated ice tongs for a crown, towards Hollywood for a screen test. ... Still smiling and cracking jokes, from England comes the one about the London housewife who calls her wayward husband "Stuka" because every time he comes out of a dive, he is pretty well shot.

Walking with a great deal of confidence out of one of New York's most fashionable hotels and never doubting for a minute the smartness of her rather odd continental dress and hat, the middle-aged wife of a well-to-do Parisian milliner, walking for the first time down Fifth Avenue, was highly insulted when a kind woman rushed up to her and asked her if she was a refugee and if she and her family needed some soup she could bring them all over to the relief office at once. ... Our dollar sign was patterned after the symbol used by the Phoenicians representing the joining together of the two Pillars of Hercules. One of these silver pillars was erected on the Rock of Gibraltar, the other crowned Apes Hill on the African coast, so the Phoenicians honored these two columns by putting a small replica of them on their coins, joined together by an S-shaped spiral—our dollar sign of today. ... From a pencil box comes the name-tag which has stuck all these years to H. B. Warner, whom it is always a pleasure to see in supporting casts. He explains that he has been called H. B. rather than Henry ever since he was a small boy at a school in England where there were three grades of drawing pencils B, BB, and HB. Since H.B. were his initials, Werner was soon dubbed H.B. along with the pencils and so it stayed.

A smoked salmon instead of a ticket gets Eskimos into movies in Alaska. The story goes that on bank nights they pay off in whales. ... Popular during the last war and brought back to life again the other afternoon during a knitting session at the Red Cross office, this still seems good for a laugh: One woman, anxious to do her part in 1918, labored conscientiously for several months on what should have been a pair of socks. Finally completed she proudly sewed her name in their tops and sent them overseas, unaware that any respectable member of the sock family would have hesitated to claim her work as even distantly removed cousins. Soon after a letter full of thanks

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came from the recipient of the ill-mated socks with the accompanying jingle:

I use one for a helmet
and one for a mitt
But where in the hell
did you learn to knit?

—ELIZABETH HOUGHTON

If You Eat Quaker Oats You Are To Read This

Now is the time for all good Quaker Oats eaters to come to the aid of the party. What party? The Sunset School Christmas entertainment! Mrs. Sylvia Jordan of the Sunset School is sending out an urgent appeal to all Christmas spirited Carmel citizens for empty three-pound Quaker Oat boxes. They are for the scenery, not diet. A house with a tiled roof is to be erected. The tiles can be obtained by the simple expedient of sawing the boxes in two lengthwise, dipping them into a paint solution and presto—there are the tiles, or a reasonable facsimile. Only the three-pound size is large enough, so will you heavy oatmeal eaters please come forward with your contributions? Boxes may be left at THE CYMBAL office or sent direct to the Sunset School. Any school child will be glad to act as your

messenger. Please send them as soon as possible as the building program is moving forward and the project must be finished soon.

Here's Way To Find Out If You're a Genius

For Carmel people who really feel that they have some hidden musical genius, but who have no way of proving it to themselves or to others, there will be a rare opportunity for them next Monday night at Lial's Music Shop in Carmel when Miss Muriel Hesse will administer the Seashore Musical Measurements test to all those interested. The Seashore test, which is accepted as the best of its kind by psychologists, involves an hour or more of an examination dealing with numerous questions, victrola records, and tone tests which is scored in such a way that a very accurate picture of the musical talent or aptitude of any person may be obtained. Miss Hesse, who has studied the Seashore tests extensively in college, will administer the test and will help each person score his own examination. Anyone who is interested is invited to come to Lial's Music Shop on Dolores next Monday night at 8:00.

CYMBAL WANT ADS are potent little buggers

Mr. and Mrs. Fred Weber of Portland spent several days on the Peninsula this week, golfing and vacationing. They flew from San Francisco Wednesday.

Christian Science Services

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
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8:00 a.m. Holy Communion
9:30 a. m. Church School
11:00 a.m. Morning Prayer and Sermon



How to have a Merry Xmas Trip

— IN FOUR EASY STEPS



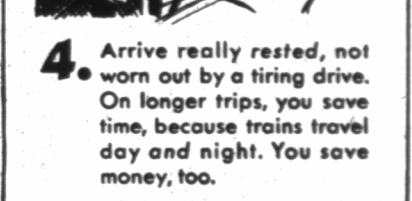
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OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Rosie is having a tough time of it explaining to the Monday morning mail-gatherers why the city papers don't get there in time to be put in the boxes. They can't understand that when their paper comes thru the mail it is second class, and the second class mail doesn't always get made up at the Monterey post office in time for the rural carrier to bring it out that day—most always it comes the next day; and those city papers which Rosie has on the counter are picked up at a news agency very early in the morning. Rosie may be the Honorable Rosie, but he can't do everything—not all at once, and the post office at Monterey also has lots to do what with all Ord and Clayton mail to go through their hands. Someone should embroider a motto and put it over our post office boxes reading "Patience is a virtue well to be cultivated."

Clamming at Moss Landing is getting to be quite the fashionable sport these days. (Ask Hank Waters if you doubt it.) Last week Walter Bradley, of Golden Gate Theatre fame, came down for a clam-hunt and went back to S.F. in high glee since he dug out a seven and a half inch clam and took it home to prove his prowess.

Dean Wolters almost met with a casualty the other day when he was putting on a one-man rodeo for the benefit of a small cousin. Dean had his horse going through some very fancy tricks when the horse took a notion to go into a tail spin and landed on top of Dean.

However the horse was considerate enough to pick a very soft, if odoriferous, spot to land on, and Dean is not so very much the worse for wear. The only one to really suffer was Wilkie, Joe's black dog, who got stepped on by the horse.

Mrs. Bob Salzberg, of Vichy Springs, is visiting her old friend Mrs. Harry Fry of Robles del Rio. Mrs. Bob used to be up at the Lodge, and her many friends welcome her return to the vicinity for her vacation. The Salzbergs are insistent that Ray Fry return to the fold but he is staying with his mother for a while until she "settles down," as Ray puts it. Ray says he has done more going since he came home than he has for years, and that it is tough work keeping up with the older generation.

A vote for the natural beauties of our valley versus the lure of Southern California was voiced this week by Don Currin, staff announcer from KHJ of Los Angeles. Don stopped up the valley on his way to Santa Cruz for a holiday visit with his family, and when he saw the gorgeous coloring of the sycamores and cottonwoods and the tangle of wild berry vines and wild roses he could only exclaim "It's a swell relief not to have to look at palms and eucalyptus trees—gosh but this is SWELL country!"

When Hollywood can be impressed it must be good country.

Donald Duck, favorite of the

Gross menagerie, is no more with us. He has gone to Thousand Oaks, in the San Fernando Valley, to be a companion and chum of "Butch" Buchanan. "Butch" came visiting with his mother and sisters, Betty Mae and Peggy, as well as his aunt, Mrs. Ben Prescott and her son J.P. and daughter Patricia from Olive View. It was quite a house hold that Gracie and Chic had, and bedding down the mob might have been a problem to someone other than Gracie. The only argument as to sleeping arrangements came from "Butch". Being only three years old he felt he was being shoved about a bit when he had to sleep in the "Mad-house." This choice building was erected some time ago by Gracie as a retreat for Chic to crawl in when he felt he "wanted to be alone," and "Butch" said he was not mad at anyone and refused to be confined there.

He was consoled however when they gave him Donald. Dora, his wife passed away at Thanksgiving, leaving Ike and Mike, who turned out to be Sally and Sue, very lonely. They will probably meet their end at Christmas and New Years. How these Gross' can eat their pets is one to be figured out.

Dr. and Mrs. M. C. Ruehl gave a very delightful dinner and theatre party last week when the Vernon Goulds came down from Centerville for a week-end.

Among those present at the affair were Sam and Irene Baldwin, Evelyn and George Wallace, Mott Hitchcock, Mrs. C. B. Semerak of Evanston Ill., Mr. and Mrs. Vernon Gould and Doc and Mrs. Ruehl.

Special place cards at the dinner table were in keeping with the character of each guest—Rosie's being a bright red devil, with a pencil over his ear.

—ELSBETH FREELSON

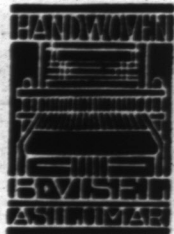
'King And Queen Of Gamblers' On Again

(Continued from Page One) of the Peninsula as well as the business man or woman or the young student who likes gay entertainment.

"The King and Queen of Gamblers," directed by Ronald Telfer, tops them all, according to enthusiastic reports, and the olio or variety acts following the melodrama are equally hilarious. Tickets may be had from Staniford's Drug Store, Carmel, or at the First Theater and the Palace Drug in Monterey.

++
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ASILOMAR — PACIFIC GROVE
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Norton Asks For Zoning Change

(Continued from Page One) of the project, made the radius 400 feet.

The Carmel Business Association, through Harold Nielsen, chairman of the Christmas decoration committee, asked the council for permission to decorate and light three pine trees in the center of Ocean avenue this year. The council granted the request and also appropriated \$50 toward meeting the expenses. Nielsen said that the trees used are at the foot of the hill on Junipero, at Dolores street and at Monte Verde.

Hugh Comstock, builder, and Floyd Adams, acting building inspector, don't seem to agree on the location of a gas heater in a house Comstock is building so the city council as a committee of the whole will make a personal investigation and the matter will be threshed out at the next meeting, December 18, when there will also be hearing on an application to set a garage at Casanova and Ninth, closer to the street than the regulation 12 feet.

Lial's Music Shop is going to be requested by the police to remove the sign erected over the sidewalk in front of the shop. It appears there is no record of the store asking permission for hanging the sign. The matter brought from Councilman Bernard Rountree the suggestion that sign owners be charged \$1 a year to defray the expenses of handling applications and investigation. The Carmel Invest-

ment Company, Barnet Segal, was granted permission to hang a sign over the sidewalk.

Peter Mawdsley was named to audit the city books for 1940 at a price of \$350. Councilman Fred Godwin took occasion to compliment Mawdsley on his services to the city.

The ordinances providing for sick leave and vacations for city employees and for architectural control of business structures were given final passage.

An amendment to the traffic ordinance, prohibiting trailers being parked on city streets

more than six hours in any 24, was given first reading.

Councilman P. A. McCreery, commissioner of streets, called the council's attention to seepage apparently from septic tanks which is undermining the sea wall on the waterfront. The Sanitary Board will be notified and requested to abate the nuisance. It is probable that the property owners will be denied permits to use septic tanks and compelled to pay for a sewer line along the street to the river island disposal plant.

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Best of all, the gift of an electrical appliance is a gift that keeps on giving, that keeps alive a grateful remembrance of the giver. Truly, the gift of an electrical appliance is a pleasing blend of the practical and the sentimental. Act on this merry shopping suggestion today.



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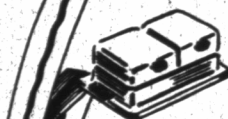
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CARMEL HIGH SCHOOL NEWS

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TICE ELECTRICAL SHOP

will be Patsy Lovell, Judith McMahon, Bonnie Dee Olson, Ester Van Neil, Betsy Roeth, Claire Warner, Arnold Pieling and Gareth Geerin, students of Carmel High School's dramatics teacher, Mr. Lucian Scott, when the Carmel Musical Art Club meets for its annual Christmas party at La Ribera Hotel Monday evening at 8:30.

The improvisations are based on Christmas themes and have sketchy plots but no prepared lines. All the students are drawn from the eighth grade.

A CAPELLA JOURNEY

Friday, Dec. 6, makes a conspicuous first in the brief history of Carmel High School. On that day 55 members of the A Capella Choir, under the direction of Miss Grace Knowles, will journey to San Jose to take part in the annual A Capella Festival.

Choristers from 15 central California high schools will take part in several massed chorus numbers, including "O Come All Ye Faithful," "Hark the Herald Angels Sing," and "Joy to the World." Individual selections by the school groups will follow, but as Carmel High School has had scant time to develop these highly disciplined exercises, Miss Knowles' group will sing only in the ensembles.

Closing the evening session will be the singing of "Gloria Patri," by Palestrina; "Bring a Torch, Jeannette Isabelle," traditional French carol arranged by E. C. Schirmer; "Ding-dong Merrily on High," another French carol arranged by Chas. Wood; "Heavenly Light," Kopylou-Wilhouky; and "Ave Maris Stella," Grieg, by the combined A Capella groups.

Mrs. Willis, in charge of the arrangements at San Jose, has Russel Bodley as guest conductor and Louis Woodson, president of the National Music Educator's Con-

ference, as critic.

LEGISLATURE MEETS

The meeting of the Carmel High School legislature was called to order Tuesday, Dec. 3, by the president, Ally Vidoroni, in room 5.

This proved to be an extremely important meeting. Under old business, Art Strasburger gave a report on the yearbook. He is awaiting bids on the printing, engraving, and binding now. A drafted amendment of Ordinance I was adopted by the Legislature. This first amendment pertains to control in the corridors.

Following this, new business was called for. Block "Cs" will be given to the football boys who qualified for them. These blocks will be issued to the players December 20, during a basketball rally.

Social Director Jackie Klein announced plans for a formal dance to be given December 21 in the school library. It is to be called "The Winter Ball." There are plans being made by the president for a student body meeting December 13.

CHARITY BALL

Getting behind the Red Cross drive for funds with a vim, the senior class of the Carmel High School will devote the proceeds of their next dance on December 12 to the organization. Instead of money, however, the contributions will consist of tins of canned food. One can per person will be the admission to the frolic.

New Books at the Carmel Library

FROM MANY LANDS. By Louis Adamie. The personal philosophies and individual problems of a number of Americans whose origins were in foreign lands, that stimulate the reader (to quote the author) to "make America safe for differences."

FINAL EDITION. By E. F. Benson. The mellow philosophy and kindly humor of an old man, with a British frankness, especially concerning his own family, which will be enjoyed by all readers of his earlier chronicles.

TWIN STARS OF CHINA. By Major Evans Carlson. The story of Major Carlson's experiences and adventures as he traveled over China visiting various fronts, through which he sees a country transformed and determined at last to stand and fight.

LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

No 6801
NOTICE OF SALE OF REAL PROPERTY

IN THE MATTER OF THE ESTATE OF OLLIN O. WOODFIN, who was also known as O. O. Woodfin, Deceased.

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, J. A. Cornett as administrator of the estate of Ollin O. Woodfin, who was also known as O. O. Woodfin, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court on or after Monday, the 23rd day of December, 1940, all the right, title and interest of said decedent at the time of his death in and to the real property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of his death, of, in and to the following real property situated in the County of Monterey, State of California, described as follows, to-wit:

Beginning at a post marked "A1" which stands on the Eastern boundary of the Rancho San Jose y Sur Chiquito and standing North 2 degrees 44 minutes East 20 chains from corner S.T.S.C. 14 of said Rancho; thence along the Eastern line of said Rancho North 2 degrees 44 minutes East 44 chains to

REAL ESTATE FOR SALE

CARMEL WOODS LOTS—There are 25 good building lots to select from—still being offered at the low bargain prices. In fact, some of the finest building lots will be higher in price with the active building program now in progress in Carmel Woods, so select your lot and buy now. Monthly terms can be arranged as low as \$10 per month. Buy to build a home or buy for investment — See ANY CARMEL BROKER for full information. (23)

post "A2" on the line between Sections 30 and 31; thence West 20 chains to post "A3"; thence South 2 degrees 44 minutes West 40 chains to post "A4"; thence East 20 chains to the place of beginning, containing 80 acres. Courses all true Mag. var. 15 degrees East.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real property, balance on confirmation of sale. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson, Martin & Ferrante, attorneys for said administrator, in the Professional Building, in the City of Monterey, California, or may be left at the office of the administrator in the County Courthouse in Salinas, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Title insurance to be furnished at the expense of the estate; taxes to be pro-rated as of the date of the confirmation of sale.

Said real property will be sold as a whole.

Said administrator reserves the right to reject any or all bids.

Dated this 5th day of December, 1940.

J. A. CORNETT
As administrator of the estate of Ollin O. Woodfin, who was also known as O. O. Woodfin, deceased.

Hudson, Martin & Ferrante,
Attorneys for Administrator.
pub d 6,13,20

NOTICE OF FILING OF UNPAID ASSESSMENT LIST AND THE TIME SET FOR HEARING.

NOTICE IS HEREBY GIVEN that on the 31st day of January, 1940, C. C. KENNEDY, Engineer of the Carmel Sanitary District filed with the undersigned Secretary of the Sanitary Board of said District a complete list of all assessments unpaid on account of the work performed and the improvements made in said Carmel Sanitary District, as described in Resolution of Intention No. 69 adopted by the Sanitary Board of the Carmel Sanitary District on September 23, 1938, under and pursuant to the provisions of the Improvement Act of 1911, and other resolutions, notices, and proceedings of the Sanitary Board of said District, duly adopted and taken under said act referred to in said Resolution of Intention No. 69, reference being thereto made for further particulars and for a description of the work, and the district therein mentioned, which resolution of intention and the assessment issued by the District Engineer of the Carmel Sanitary District contained a declaration substantially in the following form: Notice is hereby given that serial bonds to represent unpaid assessments and to bear interest at the rate of six (6) per cent per annum, will be issued hereunder in the manner provided by the Improvement Bond Act of 1915, the last installment of which bonds shall mature four years from the second day of July next succeeding ten months from their date.

NOTICE IS HEREBY GIVEN that Monday, the 16th day of December, 1940, at the hour of 7:30 o'clock P.M. at the regular meeting place of the Sanitary Board of said District in the Sundial Court Apartments Building in the City of Carmel-by-the-Sea, California, is hereby fixed as the time and place, by the undersigned Secretary, when interested persons (including owners, contractors or assigns) may appear before the Sanitary Board of said District and show cause why bonds should not be issued upon the security of the unpaid assessments shown on said list.

Dated: December 2, 1940.
G. H. BURNETTE
Secretary of the Sanitary Board of the Carmel Sanitary District.
(Pub. d 6, last pub d 13, 1940)

CLASSIFIED ADS

REAL ESTATE FOR SALE

4 BEDROOM HOME—In one of the finest residential sections of Carmel. 4 large bedrooms, 3 baths, on 5 lots, one a corner, with a 2 car garage. Price reduced for quick sale to \$9500. Lots alone are worth \$6500. Needs very little to make it a fine home or a good rental investment. Another house can be built on the property. This is one of those REAL BUYS you hear about. Carmel Realty Company, Las Tiendas Bldg. Ocean Ave. Tel. 66. (23)

RENTAL INVESTMENT — A brand new home in a fine sunny location. Livingroom, dining-room, kitchen, 2 bedrooms, bath, serv. porch and 2 car garage. NOW RENTED for \$50 per month unfurnished on lease. Builder will sell for \$4750, terms to be arranged to suit. A clean cut investment that will give you a good return. See us for details. Carmel Realty Company, Las Tiendas Bldg. Ocean Avenue, tel. 66. (23)

ROOMS FOR RENT

LARGE, SUNNY, for single woman or couple. Adjoining modern bath, garage. Private entrance. One person. Attractive house on point. Tel 1128. (23)

PLACES TO LIVE WANTED

UNFURNISHED HOUSE, 2 or 3 bedrooms. Children. Permanent. Under \$35 month. Possibility of buying. A. Sheffield, Gen. Del. (tf)

WORK WANTED

EXPERT TYPIST—Will do work at home. Tel. Carmel 1573-W. (tf)

FOR SALE

WIRELESS RECORD PLAYER—New General Electric. Unusual bargain! Also 75 lb. Friskies cheap. Call at Half Pint, cor. Lincoln and 10th. (23)

WANTED

PIANO FOR STORAGE—Will take excellent care of instrument and give it moderate use. Address L-83, Cymbal office. (tf)

MISCELLANEOUS

SCOTCH TWEED TOPCOATS—Tailored in Scotland, \$30.00. Inquire of Alec Merivale, Box 545, Carmel, Tel. 1329-M. (tf)

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BEAUTIFUL TREES
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FINEST TYPES OF
HOMES—TRULY A
DELIGHTFUL PLACE
TO LIVE

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CARMEL REALTY
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Or any Carmel Broker

Ritschel Painting Is Great Highlight Of Carmel Art Association Show

As is seemly and right, considering the season of the year, the Carmel Art Association has come forth with a new oil show for December and January that makes a brilliant and exciting pattern upon the walls, has importance to commend it in several specific instances, and even offers the additional lure of launching a new member—Jaffrey Harris—in this case. It's a show with plenty of holiday spirit and should attract many visitors to the gallery.

Shining proof of the faith of one member in his association is the presence of the finest thing that I believe William Ritschel has ever done. "The Highlands in the Sea" is the sort of thing that you make a pilgrimage to see and then spend hours with—alone—even though there are a dozen others around you at the time. It has a wild, blood-stirring beauty, and it is a remembered beauty. You come suddenly upon such beauty in some of Robinson Jeffers' poems. That Ritschel has the power and the majesty to put such a manifestation on canvas means not only that he is a great artist but that he is a great person as well.

Dominating the west wall is Howard E. Smith's full-length portrait of his daughters. Smith has all the attributes that go to make an elegant portrait painter. His subjects are placed against a background that ties them up to the desired social environment; flesh has a scrubbed, well-cared for look; hair gleams as if from constant brushing; and dignity, nobility and gracious living emanate from thoughtful brow and proud carriage. In this world where nothing seems immutable and where old values totter, there is nothing like a fine example of portrait painting for a stabilizer and this one of Mr. Smith's two

charming daughters has all the qualities to commend it.

No one was more delighted or surprised than Jaffrey Harris when the jury, welcoming this new member into the fold for his first showing, hung four of his oil paintings. His "The Wintry River," which looks across the frozen Hudson to the Palisades, has been given a choice spot in the northwest corner and adds a lot of fresh interest to the show. I like his "Open Field," which looks across the still bare meadows of the Mission Tract to the old feed barn. It's a simple thing, but strongly atmospheric and spatial distances have been well handled.

An interesting still life is Edna V. Richards' "Flower Study." Yellow sunflowers in a brass bowl, a brass platter, a burnished background and excellent gold frame beat out a pleasant harmony in a tonic scale. It seems to belong in Carmel somehow, and should be given a home.

L. E. DeJoiner, who lives in Ben Lomond but who has been an active member of the Carmel Art Association for many years, has two fair-sized canvasses flanking the Howard Smith portrait which I think add a great deal of interest to the show. His "Fisherman's Village" is good composition, solidly massed, but handled with delicacy and subtlety through the appearance of a line which breaks through the warm overtones, and breaks the pattern up into a simple mosaic effect which I like very much indeed.

Arthur Hill Gilbert's "Cypress in Carmel" is one of the best things I have seen of his in years. The man always could paint California landscapes but contented himself with painting the familiar scene, the scene

that carries the same meaning for all of us. This time he's painted a Cypress in a mood—a mood of wild laughter and windblown ecstasy. It's brilliant and rhythmic, and I can't help but be interested in Mr. Hill and what inspired him, but, of course, I'll never know.

Other artists whose work hangs in this show are William Hyde Irwin, Armin Hansen, Myron Oliver, F. H. Myers, Marjory Pegram, Ruth Hill Cooke, Lee Tevis, Alison Stilwell, Zenas L. Potter, Davis Schwartz, M. DeNeale Morgan, William P. Silva, Lester Boronda, Burton S. Boundey, Mary F. Hall, Alvin J. Beller, E. M. Heath, Mary C. W. Morrison, Joseph Bennett, Ralph Coote, John O'Shea, Cooper Catlin, Ferdinand Burgdorff, Federic Levik and Alberte Spratt.

At this time of the year the curator, Mrs. Clay Otto, makes a special point of having small oils and watercolors at hand which are suitable for gifts and very reasonably priced. Prints are always available upon request. The gallery is open every day from 2 o'clock until 5 o'clock, and by appointment.

—MARJORIE WARREN

GIRL SCOUTS ARE LEARNING TO BE POTTERS NOW

Eight Carmel Girl Scouts from Troop IV are fortunate enough to have the opportunity of studying pottery each week with Mrs. Margaret Lang at her Old Adobe Studio in Monterey as a means of earning their handicraft badges. Mrs. Lang, whose unusual pottery creations are well known over the Peninsula, has kindly offered to instruct the girls in the modelling, glazing, and baking of two objects, a bowl and an animal. The girls will participate in this interesting project each Wednesday afternoon through the month of December.

+ + +

Read the CLASSIFIED ADS.

NO P.-T. A MEETING

There'll be no meeting of the P.-T. A. this month, the Christmas celebration taking its place. The next regular meeting will be in January and the program will be announced later.

+ + +

Construction is underway at

several points on U. S. 101, the Redwood Highway, but travel is experiencing no inconvenience other than slight delays, reports the California State Automobile Association. This route is paved through San Rafael, Santa Rosa, Ukiah, and Eureka to Crescent City.

Chapman Taft Realty

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NOTICE TO CHRISTMAS SHOPPERS

With the thousands of new arrivals of the Monterey Peninsula, there will be an unprecedented amount of buying from the stores this season; therefore, it is advisable to do one's shopping early.

For men's gifts—ties, shirts, pajamas, robes and other fine apparel—this modern store has a large stock of the latest and newest in style and fabric. Sensible, fair prices always prevail at—

Charmak & Chandler of Carmel



A Votre Sante at the Holiday Season

The holiday season is always a festive one in Carmel, and, true to tradition, this year's parties are as gay as ever. Brighten yours with some of the finer champagnes, imported and domestic wines from Nielsens', which maintains the only wine cellar in Carmel.

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MUMM'S CORDON ROUGE
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MORLANT

FRENCH WINES

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